

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct
Round Lake, IL 60073



Held in conjunction with
The Annual Suburban Washington / Baltimore Coin Show
Baltimore, Maryland
Friday, October 22, at 7:00 P.M.



**Prices Realized
The Fall 1993 Suburban
Washington/Baltimore
Bullet Auction**

Heritage Numismatic Auctions, Inc.

Heritage Plaza

100 Highland Park Village

Dallas, Texas 75205-2788

214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Friends:

The Baltimore Sale confirmed the recent trend in a softer market. However, for those items on specific want lists prices were strong and floor activity was very good.

Some Highlights:

21	1866	Indian Cent	66RB	NGC	\$1293
162	1807	Early Dime	62	PCGS	\$3410
379	1883-S	Morgan Dollar	MS64	ANACS	\$2200
497	1856-D	Quarter Eagle	XF40	PCGS	\$7150
596	1806	Early Half Eagle	MS62	NGC	\$7590

We are accepting coins for our Dallas Sale to be held Friday December 3 as well as our Orlando Sale to be held Wednesday January 5.

Call Bob Merrill or Leo Frese 1-800-872-6467 for information.

Yours truly,

Leo Frese
Consignment Coordinator

189.	1.48	326	509	752	997	1.300
187.	.578	325	506	751	996	.688
186.	.660	324	499	750	994	.303
185.	.605	323	498	749	993	.440
184.	.127	322	497	747	992	.924
183.	.578	321	496	745	991	.194
182.	3.410	320	495	744	990	.250
181.	.312	319	494	743	989	.330
180.	.264	318	493	742	988	.435
179.	2.310	317	491	740	986	.99
178.	.156	316	490	739	984	.187
177.	.578	315	488	738	981	.66
176.	.693	312	487	737	979	.330
175.	1.001	309	483	731	978	.605
174.	.880	307	482	729	975	.231
173.	.979	306	481	728	972	3.300
172.	.330	305	478	717	969	.825
171.	.410	304	468	714	968	.523
170.	.143	303	467	713	966	.134
169.	.99	302	465	711	965	.550
168.	.88	299	463	707	964	.275
167.	.660	297	463	707	962	.330
166.	.495	295	463	709	961	.94
165.	.633	294	429	708	947	1.760
164.	.435	292	428	704	943	.743
163.	.743	290	426	701	944	.748
162.	.149	289	425	698	940	.352
161.	.468	287	423	697	939	.193
160.	.111	286	422	693	937	.479
159.	.121	285	421	690	934	.660
158.	.825	284	419	687	933	2.530
157.	.853	279	418	686	932	1.980
156.	.688	276	417	685	931	2.060
155.	.96	274	416	685	930	1.060
154.	.906	273	413	684	927	.473
153.	.688	268	409	682	927	.523
152.	.96	267	408	681	918	.715
151.	.906	262	407	680	917	.550
150.	.704	261	406	679	907	.660
149.	1.040	258	403	678	905	.743
148.	.611	255	402	677	901	.523
147.	.605	254	401	676	900	.453
146.	.88	253	399	672	897	.523
145.	.578	251	399	672	896	.523
144.	1.540	250	399	672	896	.523
143.	.733	249	399	672	896	.523
142.	.308	245	386	672	896	.523
141.	.396	243	385	672	896	.523
140.	.308	241	384	672	896	.523
139.	.743	240	383	672	896	.523
138.	.308	239	380	672	896	.523
137.	.176	238	379	672	896	.523
136.	.220	237	378	672	896	.523
135.	.44	236	376	672	896	.523
134.	.121	235	376	672	896	.523
133.	.176	234	370	672	896	.523
132.	.139	233	366	672	896	.523
131.	.440	232	365	672	896	.523
130.	.275	231	364	672	896	.523
129.	.175	226	364	672	896	.523
128.	.270	225	363	672	896	.523
127.	.308	224	362	672	896	.523
126.	.187	222	361	672	896	.523
125.	.231	221	360	672	896	.523
124.	.495	220	358	672	896	.523
123.	.231	218	356	672	896	.523
122.	.446	216	355	672	896	.523
121.	.175	213	354	672	896	.523
120.	.550	211	353	672	896	.523
119.	.149	210	352	672	896	.523
118.	.440	209	351	672	896	.523
117.	.205	208	349	672	896	.523
116.	.264	207	348	672	896	.523
115.	.50	206	347	672	896	.523
114.	.523	204	346	672	896	.523
113.	.347	203	345	672	896	.523
112.	.578	202	344	672	896	.523
111.	.671	201	343	672	896	.523
110.	.121	199	342	672	896	.523
109.	.578	198	341	672	896	.523
108.	.194	196	340	672	896	.523
107.	.671	195	339	672	896	.523
106.	.121	194	338	672	896	.523
105.	.118	193	337	672	896	.523
104.	.743	192	336	672	896	.523
103.	.335	190	335	672	896	.523
102.	.104	189	334	672	896	.523
101.	.363	188	333	672	896	.523
100.	.363	187	332	672	896	.523
99.	.363	186	331	672	896	.523
98.	.363	185	330	672	896	.523
97.	.363	184	329	672	896	.523
96.	.363	183	328	672	896	.523
95.	.363	182	327	672	896	.523
94.	.363	181	326	672	896	.523
93.	.363	180	325	672	896	.523
92.	.363	179	324	672	896	.523
91.	.363	178	323	672	896	.523
90.	.363	177	322	672	896	.523
89.	.363	176	321	672	896	.523
88.	.363	175	320	672	896	.523
87.	.363	174	319	672	896	.523
86.	.363	173	318	672	896	.523
85.	.363	172	317	672	896	.523
84.	.363	171	316	672	896	.523
83.	.363	170	315	672	896	.523
82.	.363	169	314	672	896	.523
81.	.363	168	313	672	896	.523
80.	.363	167	312	672	896	.523
79.	.363	166	311	672	896	.523
78.	.363	165	310	672	896	.523
77.	.363	164	309	672	896	.523
76.	.363	163	308	672	896	.523
75.	.363	162	307	672	896	.523
74.	.363	161	306	672	896	.523
73.	.363	160	305	672	896	.523
72.	.363	159	304	672	896	.523
71.	.363	158	303	672	896	.523
70.	.363	157	302	672	896	.523
69.	.363	156	301	672	896	.523
68.	.363	155	300	672	896	.523
67.	.363	154	299	672	896	.523
66.	.363	153	298	672	896	.523
65.	.363	152	297	672	896	.523
64.	.363	151	296	672	896	.523
63.	.363	150	295	672	896	.523
62.	.363	149	294	672	896	.523
61.	.363	148	293	672	896	.523
60.	.363	147	292	672	896	.523
59.	.363	146	291	672	896	.523
58.	.363	145	290	672	896	.523
57.	.363	144	289	672	896	.523
56.	.363	143	288	672	896	.523
55.	.363	142	287	672	896	.523
54.	.363	141	286	672	896	.523
53.	.363	140	285	672	896	.523
52.	.363	139	284	672	896	.523
51.	.363	138	283	672	896	.523
50.	.363	137	282	672	896	.523
49.	.363	136	281	672	896	.523
48.	.363	135	280	672	896	.523
47.	.363	134	279	672	896	.523
46.	.363	133	278	672	896	.523
45.	.363	132	277	672	896	.523
44.	.363	131	276	672	896	.523
43.	.363	130	275	672	896	.523
42.	.363	129	274	672	896	.523
41.	.363	128	273	672	896	.523
40.	.363	127	272	672	896	.523
39.	.363	126	271	672	896	.523
38.	.363	125	270	672	896	.523
37.	.363	124	269	672	896	.523
36.	.363	123	268	672	896	.523
35.	.363	122	267	672	896	.523
34.	.363	121	266	672	896	.523
33.	.363	120	265	672	896	.523
32.	.363	119	264	672	896	.523
31.	.363	118	263	672	896	.523
30.	.363	117	262	672	896	.523
29.	.363	116	261	672	896	.523
28.	.363	115	260	672	896	.523
27.	.363	114	259	672	896	.523
26.	.363	113	258	672	896	.523
25.	.363	112	257	672	896	.523
24.	.363	111	256	672	896	.523
23.	.363	110	255	672	896	.523
22.	.363	109	254	672	896	.523
21.	.363	108	253	672	896	.523
20.	.363	107	252	672	896	.523
19.	.363	106	251	672	896	.523
18.	.363	105	250	672	896	.523
17.	.363	104	249	672	896	.523
16.	.363	103	248	672	896	.523
15.	.363	102	247	672	896	.523
14.	.363	101	246	672	896	.523
13.	.363	100	245	672	896	.523
12.	.363	99	244	672	896	.523
11.	.363	98	243	672	896	.523
10.	.363	97	242	672	896	.523
9.	.363	96	241	672	896	.523
8.	.363	95	240	672	896	.523
7.	.363	94	239	672	896	.523
6.	.363	93	238	672	896	.523
5.	.363	92	237	672	896	.523
4.	.363	91	236	672	896	.523
3.	.363	90	235	672	896	.523
2.	.363	89	234	672	896	.523
1.	.363	88	233	672	896	.523

The Heritage Bullet Auction

Held in Conjunction with
The Annual Suburban Washington / Baltimore Coin Show



REGULAR EXHIBITION OF LOTS

Festival Hall
Bourse Floor

Thursday, October 21, 8:00 A.M. - 9:00 P.M.

Friday, October 22, 10:00 A.M. - 6:30 P.M.

Telephone No. in Lot Viewing Area: (410) 244-8082



PUBLIC AUCTION AND MAIL BID SALE

Festival Hall
1 West Pratt St.-Camden St. Entrance
Baltimore, Maryland

AUCTION SESSION: Friday, October 22, 7:00 P.M. (E.D.T.)

Telephone Numbers in Auction Room: (410) 244-8082 and (410) 244-8083

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, October 23, 9:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
Greg Lauderdale

Auctioneer - Leo Frese
Heritage Numismatic Auctions, Inc. License # AB0000665
Fax No. 1-214-520-6968 Telex No. 704-298



Dear Fellow Numismatists:

Welcome to another wonderful Bullet Auction! We're really excited about coming back to Baltimore after the tremendously successful auction we had at the ANA in July. We look forward to seeing many of you again.

We're very pleased with the array of material in this sale. Whether you collect Bust dollars, Morgan dollars, dated gold, or proof gold, you'll find a variety of lots to bid on.

A few lots of note:

1922 No-D	Lincoln Cent	NGC	AU55
1909-15	Set of Lincoln Cent Proofs	PCGS	PR64 RB
1863	Three-Cent Silver	PCGS	MS66
1921	Mercury Dime	PCGS	MS65 FB
1905	Barber Half	PCGS	MS67
1795	Draped Bust Dollar	PCGS	AU55
1797	Bust Dollar	PCGS	XF45
1848	"CAL." Quarter Eagle	PCGS	VG10
1860-C	Quarter Eagle	NGC	MS63
1897	Quarter Eagle	PCGS	PR64
1911	Quarter Eagle	PCGS	PR66
1806	Early Half Eagle	NGC	MS62
1812	Early Half Eagle	NGC	MS61
1813	Early Half Eagle	NGC	MS61

There are also nice runs of "C" and "D" mint gold and a nice selection of copper.

Our next sale will be held in conjunction with the National Silver Dollar Convention in St. Louis November 11-12. Call Bob Merrill or me for information.

Yours truly,

Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Annual Washington / Baltimore Coin Show, Friday, October 22, in Baltimore, Maryland, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Thursday, October 21, 1993, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Thursday, October 21, 1993.

NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Friday, October 22. You're a successful bidder on coins you want.

Saturday, October 23. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Monday, October 25. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, October 26.

Wednesday, October 27 All payments must be postmarked no later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how . . .

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). **OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS.** For you to participate by telephone in

this sale, WE MUST HEAR FROM YOU NO LATER THAN Thursday, October 21.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Friday, October 22. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, October 26. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, E.D.T., Saturday, October 23. Lots delivered in the States of Texas, Maryland, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, October 25. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, the **unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, and send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details.

American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE 'FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be regraded to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. **Storage of purchased coins:** Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. **Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).**

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, November 5, 1993, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

22. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein: e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The Fall 1993 Suburban Bullet Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENTS

- 1 PCGS 1797 Plain Edge VF 25. B-1a, R.4. Medium color and reasonably well centered with numerous small abrasions on each side and softly defined in the centers.
- 2 NGC 1800 MS 62 Brown. B-1b, R.1. Well struck with good color. Downgraded because of verdigris in the field behind the hair on the obverse and planchet flaking around OF on the reverse.

LARGE CENTS

- 3 PCGS 1802 AU 50. S-226, R.4. Sharply struck on the obverse with glossy olive-brown color and smooth, problem-free surfaces. Trends \$1,650.
- 4 Hallmark 1820 MS 63 Brown. Large Date. Rich coppery-gold color. Sharply detailed in all areas but the stars.
- 5 PCGS 1838 MS 64 Brown. The even brown patina still shows the occasional flash of original cherry-red in the most protected areas of the devices. Well struck in the centers with soft peripheral details on the stars.
- 6 ANACS 1851 MS 62 Brown. Well struck.
- 7 PCGS 1856 MS 64 Red. Original fiery red color and seemingly spotless, but a few contact marks account for the grade.

FLYING EAGLE CENTS

- 8 PCGS 1857 MS 64. Well struck with tan color that has lighter, lustrous undertones.
- 9 PCGS 1858 MS 63. Small Letters. Well struck with a splash of deep blue-russet color on the obverse.

INDIAN CENTS

- 10 NGC 1859 MS 64. Fully struck with deep brown patina and jade-green undertones. Glossy with tiny specks of deep cherry-red around the outer devices.
- 11 PCGS 1860 MS 64. A pleasing two-toned color scheme on the obverse and sharply struck throughout.
- 12 PCGS 1862 MS 64. Well struck except on the lower obverse with good color, light flyspecking prevents a higher grade.
- 13 NGC 1862 MS 64. Lustrous reddish-orange color makes this look like a bronze cent.

- 14 NGC 1863 MS 65. Fully struck with lovely mint-green and reddish-orange coloration. Scarce in gem condition.
- 15 ANACS 1864 Copper-Nickel AU 55. Light in color and firmly struck.
- 16 NGC 1864 Bronze MS 65 Red and Brown. Slightly mellowed with glossy lustrous undertones.
- 17 NGC 1864 Bronze MS 64 Red. Deep cherry-red color with a few specks of carbon that prevent a higher grade.
- 18 ANACS 1865 MS 63 Red and Brown. A pleasing, well struck coin for the grade with apparently no carbon and only slightly mellowed color.
- 19 NGC 1865 MS 64 Red and Brown. Light brown color on the more exposed areas with mint red surrounding the devices. Some repunching is evident in the date area.
- 20 NGC 1865 MS 65 Red and Brown. Well struck with a fair amount of luster still evident in the fields.
- 21 NGC 1866 MS 66 Red and Brown. Slightly mellowed, boasting an uncommonly bold strike and impeccable satiny surfaces. One of the finest 1866 Indians we can recall seeing. Population: 3 in 66, none higher.
- 22 NGC 1867 MS 65 Red and Brown. Sharply struck with bright lustrous surfaces.
- 23 NGC 1868 MS 66 Red and Brown. Superb and original with the obverse having more of a reddish color while the reverse tends toward orange. An outstanding early Indian cent. Population: 3 in 66, none finer.
- 24 NGC 1869 MS 64 Red and Brown. Sharply struck with peripheral iridescence and one spot at the top of the obverse.
- 25 NGC 1869 MS 65 Red and Brown. Repunched 9. Sharply struck with attractive color that has mellowed just a bit in the centers.
- 26 ANACS 1870 MS 61 Red and Brown. Doubled Die Obverse and Doubled Die Reverse. Light in color.
- 27 NGC 1870 MS 65 Red and Brown. Sharply defined with attractive, original color.
- 28 NGC 1872 MS 64 Red. Good color and a strong strike with light spotting on each side. Scarce, low mintage date.
- 29 PCGS 1874 MS 64 Red and Brown. Slightly mellowed color with bright underlying mint red.
- 30 PCGS 1874 MS 64 Red. Superb original color. Marred only by a carbon spot at the top of the reverse.
- 31 NGC 1875 MS 65 Red and Brown. Bright mint color is overlaid by a dusting of light brown over both sides.
- 32 ANACS 1880 MS 64 Red. One reverse spot prevents a higher grade.
- 33 NGC 1881 MS 65 Red and Brown. Boldly struck with rose overtones.
- 34 NGC 1884 MS 66 Red and Brown. Fully struck and problem-free with slightly subdued mint color.

The Fall 1993 Suburban Bullet Auction

- 35 NGC 1885 MS 65 Brown. Fully struck with a fair amount of underlying cherry-red color.
- 36 NGC 1898 MS 66 Brown. Glossy pristine surfaces.
- 37 PCGS 1907 MS 65 Red. Fiery mint red color.

PROOF INDIAN CENTS

- 38 PCGS 1862 PR 65. Attractive orange and lilac overtones. Scarce five-year proof type in gem condition.
- 39 PCGS 1866 PR 65 Red and Brown. The deeply mirrored fields are subdued only slightly by a light layer of brown on each side.
- 40 PCGS 1869 PR 65 Red and Brown. Brightly reflective fields with an occasional streak of brown here and there.
- 41 NGC 1878 PR 64 Red and Brown.
- 42 PCGS 1878 PR 65 Red and Brown. The original mint red still shows around the peripheries but is subdued somewhat in the centers by light brown patination.
- 43 PCGS 1880 PR 64 Red. Deep cherry-red color.
- 44 PCGS 1884 PR 64 Red and Brown.
- 45 PCGS 1886 PR 64 Brown. Type One, and as such slightly scarcer as a proof. Iridescent blue, sea-green, and purple toning, probably from long residence in a Wayne Raymond holder.
- 46 PCGS 1904 PR 65 Red. Nicely mirrored with superb iridescent color.

LINCOLN CENTS

- 47 PCGS 1909-S VDB MS 64 Brown. Even brown color with no hint of red, there is just the slightest carbon flecking on each side.
- 48 NGC 1909-S VDB MS 65 Brown. Crisply struck with glossy luster and streaks of deeper brown color on each side.
- 49 NGC 1910 MS 65 Red. Superb luster.
- 50 NGC 1910 MS 66 Red. A fiery, deeply lustrous gem example.
- 51 PCGS 1910-S MS 66 Red. An outstanding example of this scarce early Lincoln. The strike is complete and the luster is a bright orange, the passing decades seeming to have not affected this coin at all. Population: 13 in 66, none finer.
- 52 PCGS 1913-D MS 66 Red. Even red color and basically problem-free (as one would expect from the grade) with only a couple of tiny flecks of carbon on the reverse. Scarce so fine. Population: 4 in 66, none finer.
- 53 PCGS 1917-D MS 64 Red. Excellent color with a few minor surface blemishes.
- 54 PCGS 1920-D MS 65 Red. Better struck than most, the surfaces are a lovely orange-red with a splash of cherry-red in the center of the obverse. Scarce in gem condition.

- 55 PCGS 1921-S MS 63 Red and Brown.
- 56 PCGS 1923-S MS 63 Brown. Glossy.
- 57 NGC 1936-S MS 67 Red. Full original mint color. Population: 14 in 67, none higher.
- 58 NGC 1939 MS 67 Red, population: 6 in 67; 1941-S MS 67 Red, population: 3 in 67, none higher; and a 1943-S MS 67. (Total: 3 coins)
- 59 PCGS 1972/72 Doubled Die MS 65 Red.
- 60 Hallmark 1972/72 Doubled Die MS 65 Red. Bright pinkish color on the obverse, one spot on the reverse.
- 61 NGC 1972/72 Doubled Die MS 65 Red. Bright fiery red color.
- 62 PCGS 1972/72 Doubled Die MS 66 Red. Rich orange coloration. The first in an impressive run of doubled die cents.
- 63 PCGS 1972/72 Doubled Die MS 66 Red. Another high grade specimen.
- 64 PCGS 1983 Doubled Die MS 65 Red, die polishing about Lincoln's portrait, reverse doubling; and a 1984 Doubled Die MS 65 Red, obverse doubling. Both of these popular varieties exhibit fiery original color. (Total: 2 coins)
- 65 PCGS 1983 Doubled Die MS 66 Red. A superb example, clearly doubled in the reverse lettering.
- 66 PCGS 1983 Doubled Die MS 66 Red. One last chance at an '83 blunder.
- 67 PCGS 1984 Doubled Die cent MS 64 Red; and an 1890-S dollar MS 64. (Total: 2 coins)
- 68 PCGS 1984 Doubled Die MS 66 Red. The clearest doubling on this variety shows on Lincoln's earlobe.
- 69 PCGS 1984 Doubled Die MS 66 Red.
- 70 PCGS 1984 Doubled Die MS 67 Red. A dash of rose color is seen across both sides. The best of the bunch.
- 71 PCGS 1922 No-D XF 45. Strong Reverse. This is a desirable grade in which to locate this popular mint error. Most survivors are VF or worse, and there are a few uncirculated pieces known. This piece has a dark brown patina over both sides and the surfaces are unaffected by the abrasions that usually are seen on coins in this grade. Trends \$1,700 in XF 40, \$2,500 in AU 50.
- 72 NGC 1922 No-D AU 55. Significant amounts of luster still remain, which has to be the determinant when grading these coins as the dies were in such poor condition when the production run began, which resulted in soft strikes on all known specimens. This piece shows no large or distinctive marks on either side and the obverse is streaked with a deep blue patina. Very elusive in AU condition. Trends \$2,500 in AU 50, \$4,850 in MS 60.

PROOF LINCOLN CENTS

- 73 PCGS. A run of matte proof Lincoln cents from 1909 (no 1909 V.D.B.) through 1915, all grading PR 64 Red and Brown. Just two coins away from a complete set. (Total: 7 coins)

The Fall 1993 Suburban Bullet Auction

74 NGC 1912 PR 65 Brown. A lovely proof considering it is a Brown coin. Actually, there are several darker, muted colors on each side and the piece overall has a glossy finish.

75 A diverse lot including: NGC 1951 cents PR 66 Red, virtually perfect; (5) 1951-S dimes MS 67, brilliant and heavily frosted; (2) 1935 quarters MS 66, brilliant; 1939 quarter MS 66, light color; and a 1948 half MS 65, light golden patina. (Total: 10 coins)

TWO-CENT PIECES

76 PCGS 1864 MS 64 Red. Original reddish-orange color and almost free from carbon. Downgraded by a few small planchet flakes.

77 PCGS 1864 Small Motto MS 64 Red. The original red color shows a couple of small darker spots on the reverse. An attractive example of this rare, key issue in the two-cent series. Population: 8 in 64, 13 finer.

78 PCGS 1865 MS 65 Red. Fully struck with complete mint red over both sides. A very desirable grade for this type coin.

PROOF TWO-CENT PIECE

79 PCGS 1871 PR 64 Red and Brown. The brightly reflective fields enliven the mottled red, brown, and blue toning that is scattered over both sides. A good value in a Red and Brown two-center.

THREE-CENT SILVER

80 PCGS 1851 MS 64. Well struck throughout with good luster. Primarily a brilliant coin with just the lightest bit of color sprinkled about.

81 PCGS 1851-O MS 64. A lovely branch mint trime, overlaid on both sides in various pastel shades.

82 NGC 1852 MS 64. Natural silvery-gray toning. A pleasing, essentially gem quality example.

83 NGC 1854 MS 64. Sharply defined throughout, there is just the lightest bit of color on each side and a horizontal grease stain (as struck) in the center of the obverse. Scarce so fine.

84 PCGS 1863 MS 66. Semi-prooflike beneath layers of golden-orange and lilac toning. The low-mintage 1863 is much scarcer as a business strike than as a proof in choice condition. Population: 3 in 66, none higher.

85 NGC 1868 MS 64. A rare coin in mint state with only 4,500 business strikes originally produced, many of which were melted in July 1873. This is a fully struck piece whose fields are bright and reflective on the obverse, but less so on the reverse. Toned a peach color with light blue in the center of the obverse and much reddish color at the margin. Population: 1 in 64, 4 finer.

PROOF THREE-CENT SILVER

86 PCGS 1861 PR 65. Toned in deep multicolored shades with strong mirrored fields on each side. A nice proof trime.

87 PCGS 1863 PR 64. Deeply mirrored fields with mottled multicolored toning spread across both sides. A scarce date as a business strike, making the proofs all that more important.

88 PCGS 1865 PR 64. The fields show a shimmering glint that can only be found on coins struck from the most heavily polished proof dies. Light in color with most of the look of a 65.

89 PCGS 1870 PR 64. Light hazy color with deeply mirrored fields and a sharp cameoed contrast on each side.

THREE-CENT NICKELS

90 PCGS 1865 MS 64. Toned. Superb color on the obverse, just slightly mellowed on the reverse.

91 PCGS 1865 MS 64. Light color.

92 ANACS 1875 MS 63. Bright prooflike surfaces.

PROOF THREE-CENT NICKELS

93 NGC 1874 PR 66. Well frosted on the devices.

94 PCGS 1879 PR 66. Subtle golden-gray patina covers blemish-free surfaces.

95 PCGS 1880 PR 65. A shallowly mirrored proof with light color.

96 NGC 1880 PR 66. Attractive lilac and rose toning with good mirrored reflectivity in the fields. Pristine surfaces.

97 PCGS 1881 PR 65. Lovely icy-blue and lavender toning.

98 PCGS 1886 PR 66. A vibrant, untuned example of this proof-only date.

99 PCGS 1888 PR 65. Rich reddish color covers each side with good luster throughout.

100 PCGS 1889 PR 65. The bright mint luster has taken on a faint rose tinting over each side.

SHIELD NICKELS

101 PCGS 1866 Rays MS 64. Generally well struck with good definition on the rays. Light color. A scarce and popular two-year type.

102 PCGS 1866 Rays MS 64. Reasonably well struck for the issue with some of the reverse stars showing softness on the radials. Light peripheral color. There is a noticeable planchet lamination on the upper obverse that is the primary deterrent to a higher grade.

103 PCGS 1867 Rays MS 64. Well struck in most areas (except several of the reverse stars) and light in color, almost brilliant in some areas. There is an area of granularity in the planchet in the upper left portion of the obverse that undoubtedly accounts in part for the grade. The scarcer of the two years of the type.

PROOF SHIELD NICKELS

The Fall 1993 Suburban Bullet Auction

- 104 PCGS 1866 Rays PR 65. Fully mirrored beneath light golden-orange toning. An important two-year proof type, but not nearly as scarce as the mintage of 125 pieces suggests.
- 105 PCGS 1879/8 PR 66. The first of two flashy specimens. The overdate variety is actually more obtainable in PR 66 than regular date pieces.
- 106 PCGS 1879/8 PR 66. Equal in both quality and appearance to the preceding '79/8.
- 107 PCGS 1880 PR 65. Problem-free surfaces with muted gray color.
- 108 PCGS 1883 PR 65. The deeply reflective proof mirrors in the fields provide a rather pronounced contrast against the mild frosting on the devices. A nice looking gem proof.
- 109 NGC 1883 PR 66. A superb final year issue, toned a pale golden color on the obverse and hinting of sky-blue on the reverse.

LIBERTY NICKELS

- 110 NGC 1883 No Cents nickel MS 64, golden-rose color; 1903 dollar MS 64, rose and sea-green patina; and a 1903 dollar MS 64, pale color. (Total: 3 coins)
- 111 NGC 1884 MS 65. Fully struck and satiny under a uniform rose-gray patina. Population: 26 in 65, 2 higher.
- 112 PCGS 1899 MS 64. Even gray patina.
- 113 PCGS 1900 MS 65. Lustrous with gray and rose color.
- 114 PCGS 1902 MS 64. Fully struck with golden-gray toning.
- 115 NGC 1902 MS 65. Lustrous with soft golden overtones.
- 116 PCGS 1903 MS 64. Sparkling luster with deep golden-rose toning
- 117 PCGS 1904 MS 64. Lustrous with streaky toning
- 118 PCGS 1905 MS 64. Moderately toned.
- 119 PCGS 1908 MS 64. Attractively toned.
- 120 PCGS 1911 MS 64. Deep golden-rose patina with lilac accents on the devices.
- 121 PCGS 1912 MS 64. Satiny with golden-lilac coloration.

PROOF LIBERTY NICKELS

- 122 PCGS 1883 No Cents PR 65. Light, even rose tinted color covers both sides. An important and scarce one-year type that is a significant coin as a proof.
- 123 NGC 1883 No Cents PR 66. Splendid yellow-gold and bluish-green pastels. Superlative quality for this one-year proof issue.
- 124 PCGS 1885 PR 64. Beautifully toned with good mirrored reflectivity and a surprisingly problem-free coin overall. Of obvious importance to date collectors because of the general unavailability of high grade business strikes.

- 125 PCGS 1887 PR 65. An untuned proof with very shallow mirrors.
- 126 NGC 1888 PR 65. Both sides are layered in colorful orange and rose toning.
- 127 PCGS 1892 PR 65. A stunning white on black cameo proof. Brilliant.
- 128 PCGS 1894 PR 64. Mottled pastel toning
- 129 PCGS 1900 PR 65. Well mirrored with hints of milky patina on the reverse.
- 130 PCGS 1903 PR 66. Brightly reflective surfaces with deep golden and peripheral blue toning.

BUFFALO NICKELS

- 131 PCGS 1913 Type One MS 65. Fully detailed.
- 132 PCGS 1913 Type One nickel MS 65, light patina; and a 1941 dime PR 66, streaky toning that tends to deepen at the rims. (Total: 2 coins)
- 133 PCGS 1913-D Type One nickel MS 63; NGC 1929-S nickel MS 63; and an ANACS 1916-S Barber dime MS 61. (Total: 3 coins)
- 134 PCGS 1919 MS 65. Shimmering lustrous surfaces with just a hint of color.
- 135 PCGS 1926 MS 65. Original silvery-gray color.
- 136 PCI 1926-S XF 40. Light in color and problem-free for the grade. A scarce coin that is much needed for collections. Trends \$775.
- 137 NGC 1928-S MS 64. Steel-blue patina with flashes of orange at the borders.
- 138 NGC 1930-S MS 65. Deep satiny brilliance with a touch of gold about the obverse periphery.

PROOF BUFFALO NICKELS

- 139 NGC 1915 PR 65. Golden toned surfaces that are a bit brighter on the reverse.
- 140 PCGS 1937 PR 65. Brilliant with shimmering mirrored surfaces.
- 141 PCGS 1937 PR 66. Choice and original, with a dash of pastel blue here and there on the reverse.
- 142 NGC 1937 PR 66. More deeply reflective than the previous piece and toned in concentric shades of golden-rose and blue.

EARLY HALF DIME

- 143 PCGS 1803 VF 20. V-1, R.4. Darkly toned.

BUST HALF DIMES

- 144 PCGS 1832 MS 64. V-1c, R.1. Deeply toned and well struck.

The Fall 1993 Suburban Bullet Auction

- 145 PCGS 1836 MS 64. Large 5C, V-4, R.2. Slight softness is noted in the centers, this being the only noticeable defect we can locate on the coin. Both sides are splashed in multiple shades of fiery reds, golds, and blues and there are no mentionable abrasions on the coin.

SEATED HALF DIMES

- 146 PCGS 1837 No Stars MS 64. Fully struck with deep gray toning over the surfaces that almost completely conceals a scratch in the right obverse field. A popular, short-lived type coin.
- 147 PCGS 1838 No Drapery MS 63. Fully struck with good luster and showing just a bit of light steel-gray color.
- 148 PCGS 1838 No Drapery MS 63. Bright and lustrous, being lightly toned about the obverse periphery.

- 149 NGC 1838 No Drapery MS 64. Fully struck, the obverse has an even layer of color while the reverse is streaked with the same golden-brown hue.

- 150 PCGS 1844 AU 58. Deep multicolored toning. Looks uncirculated.

- 151 NGC 1854 Arrows MS 64. Light in color with heavy die clashing evident on both sides, but more noticeable on the reverse.

- 152 NGC 1854 Arrows MS 64. Well struck with light die clashing in the fields but no mentionable abrasions. Scattered multicolored toning on the obverse with a pale reverse.

- 153 NGC 1856 MS 65. The obverse is toned in an attractive blend of reddish-gold and sea-green while the reverse is a lighter gray and orange. Sharply struck.

- 154 NGC 1857 MS 64. Good luster and light in color but softly struck around the periphery of the obverse (as often seen).

- 155 NGC 1858 MS 64. Well struck in general with golden and lilac toning.

- 156 PCGS 1858 MS 66. An outstanding Stars type coin that has superb mint luster and is well struck in all areas except the stars on the left side of the obverse. In fact, this seems to be the only technical defect on the entire coin. Toned in lovely pastel shades of differing hues on each side.

- 157 NGC 1858-O MS 63. Well struck with good luster, a smoky violet and blue patina is seen over both sides. Struck from heavily clashed dies that show the ME of DIME beneath the crooked arm of Liberty. One of the more available O-mint half dimes because of the appearance of a small hoard some ten years ago. Trends \$650.

- 158 NGC 1859 MS 61. Toned more heavily around the margins.

- 159 NGC 1873-S MS 66. Original surfaces with some underlying silvery-gray brilliance still evident beneath the deep splashes of russet, rose, and blue toning seen on each side. Fully struck and a superb coin overall. Population: 4 in 66, none finer.

PROOF SEATED HALF DIMES

- 160 NGC 1868 PR 65. A sparkling cameo, untoned in the centers and showing a hint of golden color peripherally. Population: 13 in 65, 8 higher.

- 161 PCGS 1873 PR 64. Beautifully toned in deep multicolored shades of blue, crimson, and purple. A lovely example of this popular final year of issue.

EARLY DIME

- 162 PCGS 1807 MS 62. Final year of the Heraldic Eagle design, this piece shows the usual surface characteristics for this year: heavy die clashing and a weak left side. Central details are very sharply defined and overall there is a light gray patina that deepens to a ring of golden at the rims.

BUST DIMES

- 163 PCGS 1830 MS 63. JR-8, R.3. A scarcer variety and without a doubt one of the finest examples known. In fact, possibly tied for finest known. The Lovejoy specimen was graded "Choice BU." Sharply defined, as always, with light silvery-gray patina. There is a vertical mark at the back of Liberty's face that prevents a higher grade, and a short grease stain (as struck) is noted at the top of the obverse.

- 164 PCGS 1835 MS 62. JR-2, R.2. Deeply toned. Fully struck.

SEATED DIMES

- 165 NGC 1849 MS 63. Well struck with bright, semi-prooflike fields and showing rich golden-rose peripheral color. Scarce in the better grades of mint state. Population: 4 in 64, 3 finer.

- 166 PCGS 1856 MS 63. Fully struck with attractive toning clinging to the devices.

- 167 PCGS 1859-O MS 66. The 1859-O is one of the few dates among New Orleans dimes in the Stars series that can occasionally be located in nice uncirculated condition. This piece is brilliant and the strike is complete in all areas. The only mark of note is one in the lower right obverse field and it does not affect any of the design elements. Population: 11 in 66, 2 finer.

- 168 NGC 1875 MS 65. The mint luster is still plainly evident beneath the golden toning in the fields that gives way to a deep blue around the rims.

- 169 NGC 1886 MS 65. Fully struck with bright cinnamon colored toning.

- 170 PCGS 1887-S MS 66. A lustrous, mark-free specimen, toned a light reddish-gold and blue-green in the protected areas. One of the finest known examples of this scarcer S-mint. Population: 2 in 66, none higher.

- 171 ANACS 1888 MS 63. Scattered toning.

- 172 NGC 1891 MS 64. Satiny and displaying some minor softness in Liberty's head.

PROOF SEATED DIMES

The Fall 1993 Suburban Bullet Auction

- 173 PCGS 1880 PR 65. An untuned cameo proof whose eye appeal goes beyond the stated grade.
- 174 NGC 1886 PR 66. The surfaces appear technically flawless on this lovely proof type piece. The fields are only moderately reflective, a result perhaps of the golden-brown color on the obverse and cobalt-blue on the reverse which tends to subdue the mirrored effect somewhat.

BARBER DIMES

- 175 PCGS 1897-S MS 63. A scarce and largely underappreciated issue in the series with mint state coins rating a solid R.5. Struck from striated dies that give the coin flash beneath the golden-rose and gray toning. The mintmark is plainly doubled east as mentioned in the Breen Encyclopedia (B-3506) and is scarce as such. Population: 4 in 63, 11 finer. Trends \$900.
- 176 NGC 1899-S MS 65. While not an especially scarce date per se, the '99-S is rather difficult to locate in the upper reaches of mint state. Like most uncirculated pieces of this date, this coin has superb mint luster and is well struck. Light peripheral color can be seen on each side. Population: 3 in 65, 1 finer.
- 177 PCGS 1906 MS 65. Lightly toned.
- 178 PCGS 1911-D MS 65. A lustrous coin with pleasing golden-rose toning.

PROOF BARBER DIMES

- 179 PCGS 1894 PR 64. Two-toned surfaces drenched in milky steel-violet and golden patina.
- 180 NGC 1899 PR 64. Lively multicolored toning covers both sides and is highlighted by the proof mirrors in the fields.
- 181 PCGS 1905 PR 63. The obverse is toned a smoky olive-gold.

MERCURY DIMES

- 182 NGC 1916-D VG 8 Full-rimmed and light gray in color. A highly collectible '16-D Mercury, the well known key to the series.
- 183 PCGS 1916-S MS 65 Full Bands. Brilliant.
- 184 PCGS 1917-S MS 66. An impeccable satin-like specimen, with the obverse bathed in golden color. Population: 8 in 66, none higher.
- 185 PCGS 1920-D MS 65. Bright and satiny, falling solidly in the gem category. Population: 9 in 65, none higher.
- 186 PCGS 1920-D MS 64 Full Bands. Lightly toned. A very clean coin that is clearly suggestive of a higher grade. A very scarce early Mercury that is seldom seen any finer. Population: 27 in 64, 18 finer.
- 187 PCGS 1921 MS 65 Full Bands. Fully struck with excellent luster for this key issue. The surfaces are untuned except for a streak of light golden-violet color across the obverse.
- 188 PCGS 1923-S MS 64 Full Bands. Lustrous and deeply toned. Scarce.

- 189 PCGS 1928-S MS 64. Lightly toned overall with a few russet streaks across the obverse and very strong underlying luster.
- 190 NGC 1931 MS 65. Light dusky gray-olive toning.
- 191 NGC 1939 MS 67, mark-free with streaks of original golden color; and a 1945-S MS 66, speckled lavender and golden-orange toning. (Total: 2 coins)
- 192 PCGS 1945 MS 64. Although not designated on the holder, this coin is as close to Full Bands as one can get without the coveted (on a 1945-P) FB after the grade. Worth a look.
- 193 NGC 1945 MS 67. Peerless surfaces with outrageous toning.

PROOF MERCURY DIMES

- 194 PCGS 1936 PR 64. Deeply mirrored with slight peripheral color. Scarce and a worthwhile coin even in this grade.
- 195 PCGS 1936 PR 65. Deeply reflective proof mirrors and lightly toned on the obverse with just a touch of color on the reverse rim. Scarce.
- 196 PCGS 1936 PR 66. Seemingly flawless, the coin looks like it was just popped out of the cellophane holder. Toned a streaky golden-russet on each side with a hint of rainbow at the top of the obverse. Very scarce in this condition and a difficult first year of issue. Population: 52 in 66, 9 finer.
- 197 NGC 1940 PR 66. Deeply reflective fields with just a touch of mild color.
- 198 PCGS 1941 PR 67. Bright, reflective fields and showing just the faintest bit of color on the obverse.

TWENTY-CENT PIECE

- 199 PCGS 1875-S MS 65. The devices are frosty and quite well struck under a sprinkling of delicate rose-gray toning.

SEATED QUARTERS

- 200 NGC 1849 MS 61. A scarce date in uncirculated condition with mint state pieces rating a strong R.5. Bright lustrous surfaces and showing a thin veneer of lavender color over each side.
- 201 ANACS 1850 XF 45. Breen-3979. Part of extra 1 in border. Listed as extremely rare.
- 202 NGC 1856 MS 62. Lightly toned and a trifle soft in the strike department.
- 203 PCGS 1857 MS 65. Lustrous and light in color with a good "look" to the coin. A worthwhile No Motto quarter.
- 204 PCGS 1857-O AU 55. A very scarce grade for the date with AU coins considered R.4. Light grayish-rose color with a couple of small marks in the right obverse field. Softly struck on both sides, as is the case on almost all known survivors. Trends \$275 in AU 50, \$1,200 in MS 60.
- 205 NGC 1858 MS 64. Bright and satiny, with only a small area of striking weakness in the left portion of the shield and eagle's leg.

The Fall 1993 Suburban Bullet Auction

206 ANACS 1867 MS 62. Deeply toned.

207 PCGS 1874 Arrows MS 62. The light toning covers the several field marks on each side. Well struck except on the obverse stars.

208 PCGS 1876-S MS 64. Well struck with good luster and just the slightest touch of color on each side.

PROOF SEATED QUARTERS

209 PCGS 1859 PR 62. Hazy untuned surfaces with three obverse defects in the fields: a planchet flake, a thumbprint, and a scratch.

210 PCGS 1863 PR 65. We see no visible surface flaws on this coin. Both sides are toned in deep streaks of blue, violet, and lemon-yellow on each side with watery mirrored reflectivity in the fields. An exceptional coin that apparently is held back from a higher grade only by the density of color. Generally not available as a business strike.

211 PCGS 1872 PR 64. Each side has a rich, deep gold and red center that is surrounded at the margin by a translucent blue. A colorful and flashy proof quarter.

212 NGC 1880 PR 64. Low total mintage issue, with a wide band of blue and rose-violet toning across the obverse.

213 PCGS 1884 PR 63. Brilliant and deeply mirrored with a slight cameo contrast. Low mintage issue.

214 NGC 1886 PR 65. Glittering two-toned surfaces enhanced by colorful coppery-gold peripheral highlights. Population: 21 in 65, 12 higher.

BARBER QUARTERS

215 PCGS 1892 MS 64. Toned on the obverse with a brilliant reverse.

216 NGC 1892 MS 65. Boldly detailed with attractive sea-green highlights on both sides.

217 NGC 1895-O MS 65. A fairly difficult coin to locate in this state of preservation as indicated by the low population figures of only 6 pieces certified in 65 with 3 finer. This piece has a decent strike for an O-mint and is deeply toned in layer upon layer of color and is well balanced in appearance from side to side.

218 PCGS 1906-O MS 62. Brilliant and well struck.

219 NGC 1907-D MS 65. There are a few minor luster grazes on the highpoints but the effects of these are fairly well concealed by the gray-golden color seen on each side. Population: 4 in 65, none finer.

220 PCGS 1914 MS 63. Brilliant except for a streak of golden color on the obverse rim.

221 PCGS 1914-D MS 64. Well struck in most areas with light color on the obverse only.

222 PCGS 1915-D MS 64. Mostly untuned with superb mint luster.

223 PCGS 1916-D MS 62. Original light toning with good luster.

224 PCGS 1916-D MS 64. Exceptional luster with light color.

PROOF BARBER QUARTERS

225 PCGS 1902 PR 65. Deep forest green toning covers the obverse while the reverse has a brilliant center surrounded by violet and blue-green patina. An exceptional gem proof.

226 NGC 1905 PR 64. Watery surfaces that display subtle golden-violet color at the borders.

227 PCGS 1909 PR 63. Deeply reflective with faint streaks of color.

STANDING LIBERTY QUARTERS

228 PCGS 1917 Type One MS 65. A bold striking toned an original steel-gray, with specks of russet color about the reverse devices.

229 PCGS 1917 Type One MS 65 Full Head. Golden-gray patina with sparkling mint luster.

230 PCGS 1917 Type One MS 66 Full Head. Fully brilliant with a vibrancy rarely seen on lesser grade pieces.

231 PCGS 1917-D Type Two MS 64 Full Head. Excellent luster with the top half of the obverse toned.

232 PCGS 1918 MS 64. Deep golden-olive peripheral toning.

233 NGC 1918 MS 65 Full Head. Wholly original surfaces that display specks of reddish-gold and violet toning with frosty underlying devices.

234 PCGS 1919-D MS 63. Light in color with slight detailing on the head of Liberty. Scarce.

235 PCGS 1920-S MS 62. Bright surfaces with light obverse color.

236 PCGS 1924-D MS 65. Bright mint luster.

237 NGC 1926-D MS 64. Icy-blue color in the fields with a light golden accent on the highpoints of the design elements. Lustrous.

238 ANACS 1927 MS 62. Nice color.

239 ANACS 1928 MS 62. Light in color and almost completely struck up.

240 ANACS 1928-D MS 64. Light gray patina with good luster.

241 ANACS 1929 MS 63. Light color with almost half of the head detail present.

242 PCGS 1929 MS 64 Full Head. Dazzling mint brilliance.

243 ANACS 1929-S quarter, Not Graded, Cleaned, we grade the coin AU 58 and note it is toned; and a 1954-S half dollar MS 64, untuned. (Total: 2 coins)

244 PCGS 1930 MS 65 Full Head. Soft, frosted mint luster lays just beneath the light, even toning that is seen on both sides.

The Fall 1993 Suburban Bullet Auction

245 NGC 1930 MS 65 Full Head. Satiny and untoned.

246 ANACS 1930-S MS 61. Light toning.

247 PCGS 1930-S MS 66. Superb mint luster and covered with light layers of pastel toning. The head detail is almost complete, only lacking the hole in the ear.

WASHINGTON QUARTERS

248 PCGS 1932-S AU 50. Irregular gray and golden toning.

249 NGC 1935-S MS 66. Excellent luster with just a touch of light peripheral color.

250 PCGS 1936-D MS 64. A premium example of this scarce key date issue. The obverse is toned a rich rose and lilac while the reverse is basically free from color. Virtually abrasion-free.

251 ANACS 1937-D MS 65. Good luster.

252 NGC 1937-S MS 67. Light in color and virtually perfect.

253 NGC 1940-D MS 66. Milky silvery-gray and orange patina.

254 NGC 1941-S MS 67. Nice color and attractive overall surfaces.

PROOF WASHINGTON QUARTER

255 PCGS 1939 PR 67. Beautiful, light, original color. A stunning proof coin.

BUST HALF DOLLARS

256 PCGS 1825 MS 63. O-101, R.1. Well struck and toned a milky steel-violet over both sides.

257 PCGS 1830 AU 55. Both sides are toned in irregular gray-violet and steel-blue shades.

258 PCGS 1834 MS 61. Large Date, Large Letters. O-103, R.2. Lustrous with a pale rose patina.

259 PCGS 1837 Reeded Edge MS 64. Speckled green-gold toning adorns the obverse. Boldly struck in all areas, including the often weak peripheries. Population: 27 in 64, 13 higher.

260 PCGS 1838 Reeded Edge AU 55. Nearly complete luster. An affordable, problem-free example of this briefly minted design.

SEATED HALF DOLLARS

261 PCGS 1839 No Drapery AU 58. A rare variety that is in much demand by both type and date collectors and is very elusive in AU or better grades. This piece is well struck in most areas but does show some localized softness. The surfaces are lightly toned and free from any objectionable marks. Trends \$2,000 in AU 50, \$4,250 in MS 60.

262 PCGS 1841 MS 61. Normal Date. Bright surfaces that are mostly untuned except for a splash of golden-brown on each side. Not softly struck as is often the case, and in fact, very sharply defined throughout. A low R.7 coin in mint condition. Trends \$1,300 in MS 60.

263 PCGS 1858-O MS 64. One of the more obtainable New Orleans half dollars in the No Motto series. This is a sharply struck coin whose mint luster sparkles beneath the gray and rose patina that covers each side. Scarce so fine. Population: 4 in 64, only 1 finer.

264 PCGS 1875-S MS 63. Toned a uniform golden-gray, with scarcely noticeable scuffing from below the date to star 1.

265 NGC 1876-S MS 64. Highly lustrous with occasional golden toning seen on both obverse and reverse.

266 NGC 1877 MS 63. Lustrous and untuned overall with a ring of golden peripheral color. Slight softness of strike in the central portions.

267 PCGS 1877-CC MS 63. Fully struck with sparkling mint luster. There are a few abrasions on each side that account for the grade but the luster and attractive toning compensate for these technical flaws.

268 PCGS 1877-S MS 62. Fully struck and prooflike with rather dense toning on each side, although of different colors.

269 PCGS 1880 MS 63. Well struck in most areas with semi-prooflike fields and light peripheral color. A low total mintage issue.

270 PCGS 1887 MS 64. Slightly reflective in the fields but there is no doubt about the coin's non-proof status. There are a couple of minor field marks and some localized striking weakness and the coin overall is covered with a dusky golden-rose with blue peripheries.

PROOF SEATED HALF DOLLARS

271 NGC 1865 PR 64. Blue and russet toning clings to the obverse devices. Deeply mirrored with strong field to device contrast.

272 NGC 1870 PR 64. Watery mirror surfaces overlaid, on the obverse, in a whisper of milky patina.

273 PCGS 1875 PR 64. Mostly brilliant with a series of insignificant marks on Liberty's right arm precluding a gem rating.

274 NGC 1876 PR 64. A lovely two-toned specimen, framed on both sides in orange and rose iridescence.

275 NGC 1880 PR 65. Essentially untuned and void of noticeable hairlines. A strict gem example of this second year of low half dollar production that runs from 1879-90.

276 PCGS 1882 PR 62. Light color.

BARBER HALF DOLLARS

277 PCGS 1892 MS 63. Lightly toned.

278 PCGS 1900 MS 62. Mostly brilliant and fully detailed, with the immediate appearance of a higher grade.

279 PCGS 1902 MS 64. Originally toned, but the mint luster is plentifully evident, enlivening the appearance of the coin considerably.

The Fall 1993 Suburban Bullet Auction

280 PCGS 1905 MS 67. Splendid pastel toning, comprised of green and rose hues, blankets both obverse and reverse of this incomparable quality specimen. The underlying surfaces display shimmering mint luster and appear virtually free of even the most trivial blemishes. As a date, the 1905 ranks as one of the toughest P-mints in the Barber half dollar series in mint state. Needless to say, of the few dozen mint state pieces in existence, this may very well be the finest of the bunch. It is currently the only MS 67 graded by PCGS, with none higher.

281 PCGS 1909 MS 63. Well struck and light in color. A nice type coin for the grade.

282 PCGS 1911-S MS 65. Quite an impressive coin that shows excellent luster characteristics and attractive color with a good strike in most areas. Very scarce in strict gem condition. Population: 3 in 65, 1 finer.

PROOF BARBER HALF DOLLAR

283 NGC 1895 PR 63. Reddish-gold and blue toning frames the obverse and is more evenly distributed in golden-gray shades on the reverse.

WALKING LIBERTY HALF DOLLARS

284 PCGS 1917 MS 64. Fully struck and mostly without color with a couple of small marks in the center of the obverse.

285 PCGS 1917-D Obverse MS 63. Untoned with the usual matte-like finish and sharp central details.

286 PCGS 1917-S Reverse MS 62. Well struck overall with only slight softness of detail in the centers. The uppermost areas of the design have a light accent of color against the otherwise brilliant granularity of the coin's surfaces.

287 PCGS 1923-S MS 61. Well struck with some color on each side. Scarcer issue.

288 PCGS 1928-S MS 63. Softly impressed in the centers as is typical for the issue and showing speckled toning around the rims. A scarce issue in mint condition.

289 PCGS 1928-S MS 64. Superb mint luster, made all the more dazzling by heavy die striations in the fields, which add even more sheen to the brilliant surfaces. Slightly above average and a nice looking example of this scarcer issue.

290 PCGS 1934-S MS 65. Fully struck with attractive color.

291 NGC 1936 MS 65. Lustrous.

292 PCGS 1937-S MS 66. Sharply struck with original toning.

293 PCGS 1940 MS 65. Lightly toned.

294 ANACS 1940 MS 66. Brilliant.

295 PCGS 1941 MS 65.

296 PCGS 1941-D MS 66. Dazzling surfaces.

297 PCGS 1941-S MS 64. Well struck.

298 PCGS 1942-D MS 65.

299 NGC 1942-S MS 65. A shimmering, untoned example, better struck than most '42-S Walking Liberties.

300 PCGS 1943-D MS 65. Light gray patina.

301 PCGS 1943-S MS 64. Doubled Die Obverse, Breen-5199. As stated in the Breen reference, the doubling is most apparent on the lower edge of the skirt and within the loop of the 9.

302 PCGS 1943-S MS 65. Well struck with good luster.

303 PCGS 1943-S MS 65. Sharply struck for this normally weak issue. Lightly toned.

304 PCGS 1943-S MS 65. Well struck with superb luster and absolute minimal abrasions.

305 NGC 1944-S MS 65. Although still showing soft details in the centers, as usual, the luster is vibrant and only peripherally toned.

306 NGC 1946-S MS 66. Untoned with superb luster and virtually perfect surfaces. Well struck for an S-mint.

307 PCGS 1947 MS 64.

PROOF WALKING LIBERTY HALF DOLLARS

308 PCGS 1937 PR 66. An original, pristine proof that shows streaks of golden toning across both sides. Scarce early date.

309 PCGS 1938 PR 66. Light, hazy toning.

310 NGC 1938 PR 67. A true lofty grade specimen, identifiable by a dash of reddish-brown toning to the left of the date.

311 PCGS 1939 PR 64. Brilliant.

312 NGC 1939 PR 67. Brightly reflective mirrors in the fields with just the slightest hint of color.

313 PCGS 1942 PR 65. The fields are deeply mirrored and there is just the slightest bit of frost on the devices.

314 NGC 1942 PR 67. Bright, flashy fields with just a smidgen of color on the lower obverse.

FRANKLIN HALF DOLLARS

315 PCGS 1949 MS 66. Speckled mint set toning. A gem quality '49-P of obvious originality.

316 NGC 1949-S MS 66. A gorgeous example of this popular date, no doubt plucked from a government issued mint set as the surfaces are overlaid in speckled iridescence.

317 NGC 1950-D MS 65. Mostly brilliant and one of the toughest Franklin issues in 65 condition.

318 NGC 1951-S MS 66. Swirling crimson, orange and rose-gray toning.

319 NGC 1952 MS 66. Colorful rose, orange, and blue toning atop lustrous surfaces.

320 NGC 1952-S MS 66. Splendid apple-green and reddish-gold toning overlays the obverse of this original gem.

The Fall 1993 Suburban Bullet Auction

- 321 PCGS 1952-S MS 66. Another mint set specimen, although toned primarily about the borders.
- 322 NGC 1953 MS 66. Incredibly well preserved for this date, with violet and gold mint set toning over both sides. Population: 14 in 66, none higher.
- 323 NGC 1954-D MS 66. Colorful blue, rose, and orange iridescence frames the obverse and appears more evenly on the reverse. Population: 12 in 66, none higher.
- 324 NGC 1956 MS 67. A pristine specimen that is blanketed in a mixture of purple and blue iridescence. Population: 22 in 67, none higher.
- 325 NGC 1961 MS 66. Intense luster with a bright yellow-gold toning on the obverse shading to orange at the border. Population: 5 in 66, none higher.
- 326 NGC 1963-D MS 66. This outstanding '63-D combines clean surfaces with spectacular orange and rose iridescent toning. Population: 10 in 66, 1 higher.
- EARLY DOLLARS**
- 327 PCGS 1795 Draped Bust AU 55. B-14. Bust to the left of center. Milky steel-gray surfaces with adjustment marks seen across much of the reverse.
- 328 PCGS 1797 VF 25. Stars 9x7, Large Letters. B-1. Light gray patina with a couple of notable surface marks, one is a large arcing mark in the left obverse field, there is also a grease stain (as struck) on the eagle's breast, and also there is a small dig in the reverse field between the D and S. Trends \$1,500 in VF 20.
- 329 PCGS 1797 XF 45. Stars 10x6. B-3. Silvery-gray in color with a series of short adjustment marks across the center of Liberty's portrait. Popular date due to its reported mintage of 7,776 pieces.
- 330 PCGS 1798 Large Eagle XF 40. B-30a. A deeply toned specimen, easily attributed by the numerous die breaks on the reverse consummated by a blob above the first A in AMERICA. Scarce variety, particularly when found in its latest die state.
- 331 PCGS 1799 AU 50. B-15a. Deeply and originally toned with strong striking details on the hair of Liberty as well as the feathers of the eagle. Showing no objectionable marks on either side, this should make a very nice type coin for someone's toned type set.
- 332 PCGS 1799/8 VF 25. 15 Stars on Reverse. B-3. Medium gray patina in the fields with contrasting light rose on the more exposed areas of the design. A couple of shallow scratches can be seen in the obverse fields.
- 333 ANACS 1800 VF 20. B-12. Deep charcoal patina in the fields with light, brilliantish, accents on the devices. Trends \$765.
- 334 PCGS 1801 VF 20. B-3. Light gray patina with a bright golden accent of color surrounding the devices. Only a couple of marks on the neck are obvious, and not really all that distracting. Trends \$835.
- 335 PCGS 1802/1 Fine 12. B-3. Bright silvery-gray surfaces with a ring of golden around the rims. Trends \$480.

- 336 PCI 1803 AU 55. Large 3. B-6. Only the slightest bit of rub can be seen on the highpoints of the design and the surfaces are covered with several layers of smoky gray and lilac toning. With virtually no marks on either side, this is a premium coin for the advanced date collector. Trends \$3,250 in AU 50.

SEATED DOLLARS

- 337 PCGS 1846 XF 45. Untoned.
- 338 PCI 1869 AU 50. Originally toned in shades of deep gray at the margins and somewhat lighter brownish-gray in the centers. Well struck.
- 339 ANACS 1872-S XF 40. Deep gray toning covers both sides.

PROOF SEATED DOLLARS

- 340 NGC 1863 PR 64. Bright blue and golden-orange accents on the obverse, shading to violet and reddish-brown on the reverse. Population: 21 in 64, 2 higher.
- 341 PCGS 1864 PR 63. A pretty coin for the grade, the fields are deeply mirrored and flash forcefully through the warm browns and other earth tones that cover most of this coin's surfaces. Generally not available as a business strike.
- 342 NGC 1873 PR 64. An outstanding type coin as well as a fine representative of this final year of issue for the Seated design. The light reddish toning that is seen on each side does not in any way obscure the fields or devices. We cannot remember the last time we saw a Seated dollar with the illimitable depth of mirrored reflectivity that this coin possesses. The devices are heavily frosted and the cameo contrast is stark indeed. It is truly a wonder how much eye appeal this coin has and yet it is "only" graded PR 64 based on purely technical reasons.

PROOF TRADE DOLLAR

- 343 PCGS 1881 PR 64. An exceptionally attractive example of this rare, proof-only date. There is an unfathomable depth of mirrored reflectivity in the fields and the surfaces overall are brilliant except for a thin ring of russet and blue that encircle the rims.

MORGAN DOLLARS

- 344 PCI 1878 7/8TF Weak MS 62; 1878 8TF MS 62; 1878 TTF Reverse of 1879 MS 62; 1878-S MS 64; 1879-O MS 62; 1882-CC MS 61; 1890-S MS 62; and an 1891 MS 62. VAM-2. (Total: 8 coins)
- 345 PCGS 1878 8TF MS 64. Deep peripheral color.
- 346 NGC 1878 8TF MS 63 Deep Mirror Prooflike. Two-sided reflectivity, scarce on this first year issue. Population: 26 in 63, 25 higher.
- 347 ANACS 1878 TTF Reverse of 1878 MS 62 Prooflike.
- 348 NGC 1878 TTF Reverse of 1878 MS 64 Deep Mirror Prooflike. Watery surfaces, lightly toned at the peripheries.

The Fall 1993 Suburban Bullet Auction

- 349 NGC 1878 TTF Reverse of 1878 MS 64 Deep Mirror Prooflike. More frosty than the preceding TTF, but not as reflective.
- 350 PCGS 1878 TTF Reverse of 1879 MS 63. Peripheral golden toning on the obverse.
- 351 NGC 1878 7/8TF Strong MS 64. Mostly brilliant with four underlying feathers clearly visible.
- 352 PCGS 1878-CC MS 64. Untoned and quite sharp.
- 353 PCGS 1878-CC MS 63 Deep Mirror Prooflike. Light milky patina over both sides.
- 354 NGC 1878-S MS 64. Obverse toning.
- 355 NGC 1878-S MS 65 Prooflike. Milky toning at the base of the reverse.
- 356 NGC 1878-S MS 64 Deep Mirror Prooflike. Glittering surfaces showing just a touch of golden color along the lower obverse edge.
- 357 PCGS 1879-O MS 63. Lustrous.
- 358 PCGS 1879-S MS 65; and an 1880-S MS 65. A lustrous pair. (Total: 2 coins)
- 359 NGC 1879-S MS 66 Deep Mirror Prooflike. An exquisitely toned coin that is brightened considerably by the depth of mirrored reflectivity in the fields.
- 360 PCGS 1880-CC Reverse of 1878 MS 64. Satiny and especially clean for this variety.
- 361 PCGS 1880-S MS 66. Full mint bloom and fully struck.
- 362 PCGS 1880-S MS 65 Prooflike. Stark white on black cameo on the obverse, but not so on the reverse which shows heavy die striations and limits the contrast on that side. Brilliant.
- 363 NGC 1881-CC MS 64. Untoned and satiny.
- 364 PCGS 1881-CC MS 65. Fully struck with booming mint luster.
- 365 NGC 1881-CC MS 66. Frosty, blemish-free devices contrast nicely against the shimmering fields. Population: 30 in 66, 1 higher.
- 366 PCGS 1881-CC MS 63 Deep Mirror Prooflike. Golden-orange accents, most noticeable on the obverse.
- 367 PCGS 1881-S MS 64.
- 368 PCGS 1881-S MS 65; and an 1882-S MS 65. A flashy pair. (Total: 2 coins)
- 369 PCGS 1881-S MS 66. Superb coruscating luster.
- 370 NGC 1881-S MS 68. A glorious, mildly prooflike specimen that is framed on either side in golden-orange color. Bagmarks are almost nonexistent.
- 371 PCGS 1882-CC MS 65; and an 1884-CC MS 65. (Total: 2 coins)
- 372 NGC 1882-S MS 65 Prooflike.
- 373 NGC 1882-S MS 65 Deep Mirror Prooflike. Brilliant, non-contrasting surfaces. Scarce as a DPL.
- 374 PCGS 1883 MS 65, brilliant; 1884 MS 65, obverse peripheral toning; and an 1885 MS 65, brilliant. All are fully struck. (Total: 3 coins)
- 375 PCGS 1883 MS 65 Prooflike. Brilliant and well struck with borderline DMPL fields.
- 376 PCGS 1883-CC MS 64 Deep Mirror Prooflike. A near gem that is mostly brilliant and exhibits glassy fields.
- 377 PCGS 1883-O MS 65, two streaks of obverse color; 1898-O MS 65, soft in the centers; and a 1900-O MS 65, full strike. (Total: 3 coins)
- 378 NGC 1883-S MS 64. A high grade specimen, well toned on both sides in shades of golden-orange and steely-blue. Rarely seen finer.
- 379 ANACS 1883-S MS 64. Frosty and fully brilliant. Only rarely are two examples of this semi-key date offered in such outstanding grade.
- 380 PCGS 1884-CC MS 65. Excellent luster.
- 381 NGC 1884-O MS 65 Prooflike. Well struck and hinting of silvery-gold obverse color.
- 382 ANACS 1884-S AU 50. Untoned with ample luster remaining on this conditionally scarce issue.
- 383 PCGS 1885 MS 65 Deep Mirror Prooflike. Rainbow toning on the lower half of the obverse.
- 384 PCGS 1885-CC MS 63 Prooflike. Brilliant.
- 385 PCGS 1885-CC MS 64 Deep Mirror Prooflike. Peripheral color with a strong contrast on each side.
- 386 PCGS 1885-O MS 66. Milk-white mint frost covers both sides and no toning is present. Superb luster.
- 387 PCGS 1885-S MS 65. Formerly sold as lot 7064 in our 1993 ANA Sale where it was described as, "Splashes of red-gold color highlight Liberty's cap and hair. This piece is nicely struck and shows a strong hair curl above Liberty's ear. A few light marks, all of which are consistent with the grade, are noted on each side. Like most Morgan dollars today, this date has a big spread between the widely reported sight-unseen bids and the more elusive sight-seen bids."
- 388 PCGS 1886 MS 65, brilliant; 1887 MS 65, an arc of rainbow color on the obverse rim; and an 1896 MS 65, lightly toned. (Total: 3 coins)
- 389 PCGS 1886 MS 66. A clean, boldly struck example.
- 390 PCGS 1887/6 MS 62 Prooflike. The bottom loop of the 6 is plainly evident to the unaided eye. Brilliant. A scarce item with prooflike fields. Population: 3 in 62, 23 finer.
- 391 ANACS 1887-S MS 63; 1891-S MS 63, fully struck with pale color; and a 1923-D MS 62, full strike. (Total: 3 coins)
- 392 PCGS 1888-S MS 64. Nicely toned in various shades and well struck with a few marks on the obverse. Scarcer S-mint.
- 393 PCGS 1889 MS 65. Lustrous.

The Fall 1993 Suburban Bullet Auction

- 394 NGC 1890-O MS 64 Deep Mirror Prooflike. Moderately reflective with strong central details and cameo contrast.
- 395 PCGS 1891-CC MS 64. Brilliant and well struck with soft frosted luster and quite clean for a CC dollar in this grade.
- 396 PCGS 1891-S MS 64. Lightly toned and minimally abraded.
- 397 NGC 1892-O MS 64, soft in the centers, as always, with light color; and an 1898 MS 65, fully struck with superb luster and light peripheral color. (Total: 2 coins)
- 398 PCGS 1893-CC MS 62 Prooflike. A trifle flat in the centers, as nearly always, with a suggestion of silvery-gold patina over both sides. Scarce.
- 399 PCGS 1893-O MS 60. Numerous small marks are noted on each side and the strike is not full, but the luster is complete. Lightly toned.
- 400 ANACS 1893-O MS 62. Boldly struck for this rare O-mint issue, with a layer of milky golden-gray patina most evident over the obverse. There are a few minor facial marks, but certainly nothing serious for a coin of this grade. The reverse, taken by itself, grades a point or two higher.
- 401 PCGS 1894 AU 55. Well struck with numerous handling marks on each side.
- 402 PCI 1895-O AU 50. Untoned and relatively free from any cosmetically scarring abrasions and retaining a fair amount of luster around the devices.
- 403 PCGS 1896 MS 65. Impressively toned.
- 404 NGC 1896 MS 64 Deep Mirror Prooflike. Milky toning covers the left portion of the reverse.
- 405 PCGS 1896-O MS 60 Prooflike. An exceedingly rare Morgan dollar with prooflike fields. There is no question about this piece being a prooflike; it isn't semi-prooflike, kinda sorta prooflike, or tending toward prooflike, it is unquestionably prooflike. As with all of the known prooflike '96-O dollars, there is no contrast between the fields and devices. Well struck and minimally abraded, this piece represents a good buy for the advanced prooflike specialist. Population: 2 in 60, 3 finer.
- 406 PCGS 1896-S MS 62. Full mint luster and showing just the slightest bit of color, the striking details are not complete, but this is an acceptable mint state example of this scarce late date dollar.
- 407 NGC 1897-S MS 64 Deep Mirror Prooflike. Flashy surfaces displaying only light, scattered abrasions.
- 408 PCGS 1899 MS 63. Brilliant.
- 409 PCGS 1899-S MS 61. Well struck with light color.
- 410 PCGS 1900-O MS 65 Prooflike. Brilliant with sharp central details and unquestionable reflective qualities to the fields.
- 411 PCGS 1900-O/CC MS 64. The first of two near gem specimens of this widely collected variety. Both are untoned and very sharp.
- 412 PCGS 1900-O/CC MS 64. Another lustrous, high grade example.

- 413 PCGS 1901 AU 55. Good remaining luster, and a couple of marks on the lower truncation of the neck.
- 414 PCGS 1901 MS 61. Satiny and generally untoned with only the slightest marks on either side. Rare and seemingly undervalued at present levels.
- 415 PCGS 1902-O MS 65; 1903 MS 65; and a 1904-O MS 65. All are satiny and sharply struck. (Total: 3 coins)
- 416 NGC 1902-O MS 66. Natural gray-gold toning, framed on both sides in a flashy bright blue iridescence. Exceptional quality for this otherwise common issue.
- 417 NGC 1902-S MS 65. Formerly sold as lot 7171 of our 1993 ANA Sale where it was described as, "Toned in spectacular hues of icy-blue, gray, and violet--a totally original coin and a very interesting piece. Clean throughout and showing some softness in the centers, but only a trace of roller marks--a feature seen on many '02-S dollars."
- 418 NGC 1921 MS 64 Prooflike.

PROOF MORGAN DOLLARS

- 419 PCGS 1884 PR 62. Hairlines appear to be minimal, but the obverse is toned in a rather drab steely-gold color.
- 420 PCGS 1888 PR 64. Deeply mirrored with a slight cameo effect and toned a mottled blue and russet with rose overtones.
- 421 PCGS 1896 PR 62. Subdued grayish-golden toning.

PEACE DOLLARS

- 422 PCGS 1921 MS 63. Brilliant with a couple of larger marks on the face and neck of Liberty.
- 423 NGC 1922-S MS 64. Frosty white and displaying exceptional luster.
- 424 PCGS 1926-S MS 64. Lustrous and well struck with speckled toning over both sides.
- 425 PCGS 1927-D MS 63. Full strike.
- 426 PCGS 1927-S MS 63. Well struck with bright satiny luster and showing just the slightest bit of color. Scarce.
- 427 PCGS 1928 MS 63. Sharply struck and untoned. A scarce and popular semi-key issue.
- 428 PCGS 1928-S MS 63. Dazzling cartwheel luster.
- 429 PCGS 1935 MS 65. Amazingly clean surfaces that can withstand the closest scrutiny on the obverse devices. Silvery-gray patina and sharply struck.

PROOF SET

- 430 PCGS 1953 Proof Set. Included are: cent PR 66 Red, carbonless with shimmering mirrored surfaces; nickel PR 66, pale golden-lilac tone; dime PR 65, hazy mottled obverse patina; quarter PR 66 Cameo, lightly toned with good contrast;

The Fall 1993 Suburban Bullet Auction

and a half PR 65 Cameo, looks just like the quarter. A worthwhile, high quality set. (Total: 5 coins)

COMMEMORATIVE GOLD

- 431 PCGS 1903 Louisiana Purchase/McKinley MS 62. Fully lustrous.
- 432 NGC 1904 Lewis and Clark MS 62. The bright surfaces show a number of small marks scattered over each side.
- 433 PCGS 1905 Lewis and Clark MS 62. Looks finer than the stated grade, especially with the bright semi-prooflike fields on each side.
- 434 NGC 1905 Lewis and Clark MS 63. Semi-prooflike and firmly struck in all areas. This piece represents an excellent value for the commem. gold color as it has a considerable amount of that elusive quality known as eye appeal.
- 435 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. Deep orange-gold and steely-blue coloration.
- 436 PCGS 1916 McKinley MS 62. Flashy orange and rose overtones.
- 437 PCGS 1926 Sesquicentennial MS 61.
- 438 PCGS 1926 Sesquicentennial MS 62. Reddish-coppery color.
- 439 PCGS 1926 Sesquicentennial MS 62. Deep color.
- 440 PCGS 1926 Sesquicentennial MS 62. Appealing golden-orange color.
- 441 NGC 1926 Sesquicentennial MS 63. Deep orange-gold color.
- 442 PCGS 1926 Sesquicentennial MS 63. Lustrous.
- 443 PCGS 1926 Sesquicentennial MS 64. Good color and luster characterize this attractive commem. quarter eagle.
- 444 PCGS 1926 Sesquicentennial MS 64. Deep reddish-orange color. A nice, high-end coin.
- 445 PCGS 1926 Sesquicentennial MS 64. Sharply defined with light yellow-gold color, good luster, and only a couple of marks from 65.
- 446 PCGS 1926 Sesquicentennial MS 64. Just a few small abrasions account for the grade.

GOLD DOLLARS

- 447 PCGS 1849 No-L MS 62. Fully struck with bright lustrous surfaces. A die crack is prominently displayed across the top of the reverse.
- 448 NGC 1849 No-L MS 64. This is one nice looking coin. Granted, there may be a few small marks scattered here and there, but the eye appeal is undeniable. Both sides are semi-prooflike with the obverse being much more so. In fact, the obverse die was heavily lapped and gives that side a slightly concave appearance. Light reddish color.

- 449 PCI 1849-D XF 40. Planchet Flaw. There are several planchet flaws on the neck of Liberty and into the left obverse field. Weakly struck in the centers as always.
- 450 NGC 1851 MS 63. Fully struck with golden-olive color.
- 451 PCGS 1852 MS 61. Well struck.
- 452 PCGS 1852 MS 62. Full strike.
- 453 PCGS 1852 MS 63. Sharply struck, showing a few contact marks in the left obverse field.
- 454 PCGS 1852 MS 64. Fully struck, this is a clean upper-end coin that has muted golden-yellow color and shows no distracting blemishes.
- 455 NGC 1853 MS 62. Well struck. Struck through a piece of wire on the lower obverse.
- 456 PCGS 1853 MS 62. Lustrous and well struck with a few luster grazes on each side.
- 457 NGC 1853 MS 63. Fully struck with glittering surfaces.
- 458 NGC 1853 MS 64. Fully struck with excellent luster characteristics and struck from unclashed dies.
- 459 PCGS 1854 Type One MS 62. A few scuffs on the obverse prevent a higher grade.
- 460 PCGS 1854 Type Two AU 53. Well struck with noticeable remnants of luster still in evidence. Die clashed as usual.
- 461 NGC 1855 Type Two MS 62. Better struck than most Type Twos, this piece has a few field marks and the usual die clashing. Fully lustrous and a smart looking type coin.
- 462 PCGS 1857-C XF 40. This issue has a reputation for being one of the worst produced of all gold dollars. This coin bears that out with its several planchet problems and a weak, uneven strike. Light in color overall with almost no handling marks, virtually all the ripples in the fabric of this piece are from the minting process. A scarce coin for the specialist. Trends \$1,200.
- 463 PCGS 1861 MS 61.
- 464 PCGS 1862 MS 61. Semi-prooflike.
- 465 NGC 1862 MS 61. Slightly granular on the reverse.
- 466 PCGS 1862 MS 63. Boldly struck with a light overlay of reddish color.
- 467 PCGS 1862 MS 64. An original coin with rich reddish surfaces and a strong strike.
- 468 PCGS 1868 MS 63. Only slightly scarcer in the better grades of mint state, the 1868 is one of the better produced dates in the series. This is a lovely semi-prooflike coin that has even reddish color on both sides and shows just a couple of field marks that prevent a higher grade. Trends \$2,300.
- 469 PCGS 1869 MS 65. A scarce and unheralded date among later issues of gold dollars with a mintage of only 5,900 pieces. Very scarce in strict gem condition with only 4 pieces having been so graded with 6 finer. This piece is fully struck throughout, showing no weakness on the reverse as so often seen. The

The Fall 1993 Suburban Bullet Auction

fields are prooflike and show evidence on the reverse of having been struck from heavily lapped dies. Trends \$8,100.

- 470 PCGS 1871 MS 63. A nice example of this scarcer date with prooflike surfaces and not showing the usual weakness in the centers. Trends \$2,100.
- 471 PCGS 1872 VF 35. A scarcer, low mintage issue and showing only a few field marks on each side which are consistent with the grade. Trends \$250 in VF 20, \$320 in XF 40.
- 472 PCGS 1873 Open 3 MS 63. Lighter centers with deep reddish accents at the margins.
- 473 PCGS 1873 Open 3 MS 63. Good color and luster, just a few light slide marks on the cheek account for the grade.
- 474 PCGS 1874 MS 63. Contrasting obverse and reverse coloration and showing just a few small marks here and there.
- 475 PCGS 1888 MS 64. Bright surfaces with a bold, medal-like strike on the devices.
- 476 PCGS 1889 MS 65. Rich orange-gold color and struck from a lightly striated obverse die. Only a few small marks prevent a higher grade.
- 477 PCGS 1889 MS 65. A problem-free example of this popular and plentiful final year of issue for the gold dollar type.

PROOF GOLD DOLLAR

- 478 PCGS 1888 PR 63. One of the more obtainable dates in the gold dollar series as a proof, this piece has moderately good mirrors in the fields and hazy reddish-golden color with only one tiny nick on the cheek of Liberty that is in any way obvious.

EARLY QUARTER EAGLE

- 479 PCI 1805 AU 53. Repaired Rim. A nice looking example of this rare early type. Heraldic Eagle two and a halves are a very scarce and overlooked series, and while the 1805 has been accorded "common" status, it is really very rare when lifted outside the context of the series. The above mentioned repair on the rim is not visible and we must assume it refers to some problem on the edge of the coin, rather than the small area of pin scratching on the lower reverse. Well struck on the obverse with some of the usual softness on the reverse and showing prooflike fields which are characteristic for most Heraldic Eagle coins. Trends \$8,350.

CLASSIC QUARTER EAGLES

- 480 PCI 1839-C AU 55. Whizzed. A rare coin in any grade and a significant condition rarity as well, but of course, the value and desirability is greatly diminished by the whizzing. There are also a couple of scratches on the obverse that must be reckoned with as well. Trends \$3,900 in AU 50.
- 481 PCGS 1839-D Fine 15. Softly defined and well worn but an original coin with only a couple of marks which are consistent with the grade. Very scarce, and a coin that should be of interest to the many collectors of this series. Trends \$465 in Fine 12.

- 482 PCGS 1839-O VF 25. Original surfaces that show good color. The striking quality is somewhat irregular and there are a couple of field marks on the reverse. Scarce. Trends \$535 in VF 20.

LIBERTY QUARTER EAGLES

- 483 PCGS 1840 VF 30. Popular as a first year of issue, but usually not seen any finer than VF or XF. Softly struck as always.
- 484 PCGS 1840-C XF 40. A well struck example of this scarce early C-mint quarter eagle. Bright yellow-gold color with only a couple of minor field marks. Trends \$1,250.
- 485 PCGS 1843-C Small Date AU 53. Very scarce as an issue with this coin also being one of the finer examples known. The '43-C has the lowest mintage of all Charlotte quarter eagles with only 26,064 struck, of which only a third are estimated to be of this variety. This piece shows the typical softness in the center of the reverse. The fields are bright and there is just a bit of reddish color on each side. Trends \$10,750 in AU 50.
- 486 PCGS 1843-D AU 50. Small Mintmark. A common Dahlgren quarter eagle and a sharply struck piece that has light yellow-gold color and problem-free surfaces. Trends \$2,900.
- 487 PCGS 1846-O XF 45. Actually a scarcer date than is generally recognized and very elusive any finer than Choice XF. As with nearly all surviving '46-O quarter eagles, this piece shows a profound lack of detail on the eagle around the shield and also on the upper hair curls of Liberty. Otherwise, a clean coin that shows just a few traces of luster still and yellow-gold color. Trends \$575 in XF 40, \$1,550 in AU 50.
- 488 NGC 1847 XF 45. Weakly struck on the reverse. A scarcer date. Trends \$460 in XF 40, \$1,225 in AU 50.
- 489 PCGS 1848 AU 55. Rarely seen in high grades, the 1848 is a difficult coin overall, but not quite as rare as it was thought to be some 40 years ago. This is a lovely piece with prooflike fields and little of the characteristically weak strike on the eagle's leg. Trends \$2,400 in AU 50, \$7,450 in MS 60.
- 490 PCGS 1848 CAL. VG 10. A low grade specimen that only shows a few minor field marks, but the all-important CAL. imprint on the reverse is plainly evident. One of the more affordable examples of this famous and historically important gold coin. Trends \$6,500 in Fine 12.
- 491 NGC 1849-D XF 40. A fine looking coin that has no mentionable surface problems. Weak in the centers, as are all, with indistinct denticles as well around each side. Greenish-gold color. Trends \$1,550.
- 492 PCGS 1850-C AU 55. This is one of the 4 finest examples certified of this conditionally rare Charlotte quarter eagle; none are finer than AU 55. Only the left leg of the eagle is softly struck on this coin and there are a couple of thin scratches in the right obverse field. Trends \$3,000 in AU 50, \$14,000 in MS 60.
- 493 NGC 1852 MS 61. Sharply struck with good color.
- 494 PCGS 1854 AU 55. Sharply struck in all areas.
- 495 PCGS 1854-D AU 50. The '54-D is a monumental gold rarity with a mintage of only 1,760 pieces. Not only is it rare in the absolute sense, but it is also a major condition rarity. At the

The Fall 1993 Suburban Bullet Auction

- AU 50 level this coin is tied for finest known with 5 other pieces. This coin shows the characteristic soft strike on the eagle and indistinct denticles. Otherwise, the surfaces show a small planchet flake between stars 11 and 12 and there are a couple of small digs above the eagle on the reverse. Trends \$11,000.
- 496 NGC 1856 AU 58. Close to mint state. Slightly soft in the centers.
- 497 PCGS 1856-D XF 40. The '56-D is one of the rarest of all issues from the Dahlonega mint as one can easily see from its minuscule mintage of only 874 pieces. This coin falls just outside the condition census with the finest piece certified being an MS 60 by NGC. It shows the diagnostically weak strike on the feathers of the eagle, but otherwise the only flaw on the coin is a tiny scratch in the field above the eagle, which we mention only for pedigree purposes. Trends \$8,750.
- 498 NGC 1857 AU 58. Well struck in most areas and almost fully mint state.
- 499 PCGS 1859-D XF 45. The 1859-D is the final year of issue for the Dahlonega mint and is a rare coin in all states of preservation with an estimated 60 pieces remaining in all grades out of the original mintage of 2,244 pieces. This coin is slightly soft in the centers and shows a small planchet rift in the field above the eagle. Lightly, but extensively, abraded giving the coin an almost matte-like appearance. Trends \$2,750 in XF 40, \$7,500 in AU 50.
- 500 PCGS 1860 AU 50. Well struck with even reddish color. Trends \$615.
- 501 NGC 1860-C MS 63. This coin is of great importance to collectors of Southern gold and anyone interested in condition census 19th century U.S. gold. This is the only piece certified by the major services in mint condition and is at least five points finer than the second finest known. The surfaces are typical for the issue in that they show numerous planchet defects that are common to virtually all known survivors. However, this piece is atypically well struck with good detail on the hair curls and only slight softness on the eagle's plumage. An outstanding specimen of this very scarce late date Charlotte quarter eagle. Trends \$58,500.
- 502 PCGS 1861 MS 63. Fully struck and showing evidence of having been struck from striated dies.
- 503 NGC 1861 MS 63. Well struck with bright surfaces.
- 504 PCGS 1866 AU 50. A very rare coin in all grades with no more than 50 pieces believed extant in all grades out of an original mintage of only 3,080 pieces. This is the second finest example certified, exceeded in grade only by an NGC AU 53. The strike is soft on the eagle's plumage, as usual, and the surfaces show a few small marks including a nick on the bridge of the nose. Rich orange-gold color surrounds the devices and provides a nice accent to the olive-green seen over most of the rest of the coin. Trends \$11,000.
- 505 PCGS 1871-S MS 62. A scarce date in mint condition with only a handful known. This is a lovely coin for the grade. The most detracting feature we can find is the unavoidable (and diagnostic) softness on the eagle's left leg. Otherwise, the surfaces exude a warm lustrous glow that has a reddish tint that is most appealing. Trends \$3,450 in MS 60, \$8,000 in MS 63.
- 506 NGC 1873 MS 60. Open 3. Good color and strike. The more common of the two varieties.
- 507 NGC 1873 MS 63. Open 3. Sharply defined with rich reddish color and a few field marks that account for the grade.
- 508 PCGS 1873-S AU 55. A scarce and underrated issue and one that is seldom located above VF condition. Well struck on the obverse with soft reverse detailing on the eagle plumage. Clean features. Trends \$1,275 in AU 50, \$4,350 in MS 60.
- 509 PCGS 1875-S AU 55. Better struck than most of the preceding issues, this piece shows no objectionable marks and has a rich reddish caste overall. Scarce, especially in high grades. Trends \$925 in AU 50, \$4,250 in MS 60.
- 510 NGC 1878 MS 62. Good luster with pink and reddish-orange coloration.
- 511 NGC 1878 MS 63. Bright mint luster with a tinge of red.
- 512 PCGS 1878 MS 63. Only slightly soft in the centers, showing good color and one copper stain (as struck) at the top of the obverse.
- 513 PCGS 1878 MS 63. Well struck for the date with good color.
- 514 NGC 1878-S MS 63. Tied with several other pieces for second finest known, only 2 coins have been certified any finer, both being NGC MS 64. This is an attractive piece that was struck from heavily striated dies. The surfaces exude a warm coppery-reddish glow and the strike is complete. Trends \$3,000.
- 515 NGC 1883 AU 58. Prooflike.
- 516 PCGS 1884 MS 64. Fully struck with clean, problem-free surfaces.
- 517 PCGS 1889 MS 61.
- 518 PCGS 1889 MS 61. Complete mint luster.
- 519 PCGS 1889 MS 62. Orange-gold color.
- 520 NGC 1892 MS 63. A bright, frosty specimen, struck from a tiny mintage of just 2,400 business strikes. Population: 3 in 63, 5 higher. Trends \$3,200.
- 521 NGC 1893 MS 63. Well struck.
- 522 PCGS 1893 MS 64. Fully struck with distinctive olive-green color at the margins. Only a few tiny pecks above the eagle account for the coin's grade.
- 523 PCGS 1895 MS 63. Sharply struck with deep orange-gold color.
- 524 NGC 1896 MS 65. A well balanced coin that has pinpoint striking details, even color, and no noticeable blemishes on either side. The only distraction on the surfaces is a thin grease stain (as struck) at the top of the reverse, and this really has very little effect on the overall eye appeal of the coin.
- 525 PCGS 1897 MS 61. Sharply defined with deep coppery-gold color.
- 526 NGC 1901 MS 64. Sharply defined with good color.

The Fall 1993 Suburban Bullet Auction

- 527 PCGS 1902 MS 62.
- 528 NGC 1902 MS 64. Bright luster.
- 529 PCGS 1904 MS 64. Superb color and bright satiny luster.
- 530 ANACS 1905 MS 60 (ungraded on holder) Reverse Rim Damage. A mark free specimen exhibiting a wispy hairline or two on either side.
- 531 PCGS 1905 MS 63. Deep reddish-golden and steely-blue color. Well defined throughout.
- 532 PCGS 1906 MS 62.
- 533 NGC 1906 MS 63. Sharply struck.
- 534 PCGS 1906 MS 64. Excellent luster characteristics and overlaid with a lovely medium orange-gold patina. A nice piece for type purposes.
- 535 PCGS 1906 MS 64. Sharply struck with rich orange-gold color and only one small field mark above the eagle from grading MS 65.
- 536 PCGS 1907 MS 63. Nice color.
- 537 PCGS 1907 MS 63. Deep coppery color on each side is accented by a variegated steel-blue.
- 538 PCGS 1907 MS 64. Attractive color.

PROOF LIBERTY QUARTER EAGLE

- 539 PCGS 1897 PR 64. Of the 136 proofs struck, probably no more than 45-50 are still extant. This is a lovely, glittering piece with strongly contrasting fields and devices and just a bit of light haze on each side. The central devices are free from any noticeable contact marks. Population: 7 in 64, 12 finer.

INDIAN QUARTER EAGLES

- 540 NGC 1909 MS 63. Sharply struck with no mentionable abrasions.
- 541 NGC 1909 MS 64. Richly colored with bright, almost reflective fields. A lovely type coin that must be seen to be appreciated.
- 542 PCGS 1909 MS 64. Fully struck and exceptionally clean on the obverse.
- 543 NGC 1910 MS 63. Well defined with an occasional patch of olive color in the fields.
- 544 PCGS 1911 MS 62.
- 545 PCGS 1911 MS 62. Full strike.
- 546 PCGS 1911 MS 62.
- 547 NGC 1911 MS 63. Well struck.
- 548 PCGS 1911 MS 63. Sharply struck.

- 549 PCGS 1911-D XF 40. Numerous small marks on each side with moderate wear on the highpoints. Weak mintmark.
- 550 NGC 1911-D XF 45. A perfect coin for the grade with no marks and some reddish accents of color. The mintmark is well formed also.
- 551 PCGS 1911-D MS 62. Light in color with minimal abrasions. A virtually select example of this popular key.
- 552 NGC 1911-D MS 62. Only small, insignificant abrasions can be seen on either side. The strike is outstanding with fully defined feathers in the headdress, full eagle's wing, and a completely popped up mintmark.
- 553 PCGS 1912 MS 62.
- 554 NGC 1913 MS 62. Well struck and pleasing for this modest grade.
- 555 NGC 1914 MS 62. Frosty and sharp. A much tougher date, only recently appreciated for its scarcity in mint state.
- 556 PCGS 1914-D MS 62. Good luster and well struck. Scarcer issue.
- 557 NGC 1914-D MS 63. Unusually bright surfaces that show no distracting blemishes. Softly defined on the obverse.
- 558 NGC 1915 MS 62.
- 559 PCGS 1915 MS 62.
- 560 NGC 1915 MS 63. Bright luster.
- 561 PCGS 1915 MS 65. Fully struck with much reddish color on each side, and overall a lovely, problem-free coin.
- 562 NGC 1925-D MS 62. Bright.
- 563 PCGS 1925-D MS 62. Good color and fully struck.
- 564 PCGS 1925-D MS 63. Bright mint luster with mild, variegated coloration.
- 565 PCGS 1926 MS 62. Well struck.
- 566 PCGS 1926 MS 63. Good luster with a few small marks.
- 567 PCGS 1927 MS 62. Sharply struck.
- 568 PCGS 1927 MS 62.
- 569 PCGS 1927 MS 63. Moderately abraded, but displaying a pleasing, frosty appearance.
- 570 PCGS 1927 MS 63. One copper stain on the Indian's headdress.
- 571 PCGS 1927 MS 63. Lovely pinkish-gold color.
- 572 NGC 1927 MS 64. This original piece has good eye appeal for the grade and shows a coffee stained pattern from the gold/copper alloy on the reverse.
- 573 PCGS 1928 MS 62. Bright surfaces.
- 574 PCGS 1928 MS 64. Nice color and sparkling mint luster.
- 575 NGC 1929 MS 62.

The Fall 1993 Suburban Bullet Auction

576 PCGS 1929 MS 62.

577 PCGS 1929 MS 62. Lightly marked with bright mint luster.

578 PCGS 1929 MS 62. Yellow-gold color with a few marks.

579 NGC 1929 MS 63. Deep rich color.

580 NGC 1929 MS 63. Bright and fully struck.

581 PCGS 1929 MS 64. Fully struck and refreshingly clean with subtly variegated color.

PROOF INDIAN QUARTER EAGLE

582 PCGS 1911 PR 66. Rich golden-orange with a strong overlay of khaki, this coin is suggestive of the color and finish found on the gold proofs of 1908. There are a couple of very minor shiny spots on the highpoints on each side, but no contact marks. The sandblast texture and rich mint luster give this coin a special appeal. Population: 6 in 66, 5 finer.

THREE-DOLLAR GOLD PIECES

583 PCI 1854-D VF 20. Buffed. Of the greatest importance to collectors of both three-dollar gold pieces as well as Dahlonega collectors. The mintage of only 1,120 pieces tells the story of this issue's rarity and its desirability to the numismatic community. This particular coin, however, has suffered greatly at the hands of some over enthusiastic person who has rubbed and rubbed the coin until its features are a softened shadow of what they were originally. Trends \$6,500.

584 PCGS 1854-O XF 40. Always a popular collector coin because of this being the lone New Orleans three, the date is moderately scarce but especially so in AU or better. This is a nice colorful piece struck from the dies with the die crack through the mintmark. Relatively clean for the grade with much deeper color toward the rims. Trends \$1,150.

585 PCGS 1854-O XF 40. A problem-free example of this scarce and always popular issue. Softly struck in the centers.

586 PCGS 1856-S XF 40. While the '56-S has a high mintage, and is in fact the most available of the several S-mint issues, it is, however, very elusive in grades better than XF. This is a nice piece for the grade with virtually abrasion-free surfaces, the usual softness on the hair curls, and deep reddish-golden color. Trends \$1,200.

587 PCGS 1859 MS 62. A scarce dated three-dollar which is considered second only to the 1858 in scarcity among the P-mint threes of the 1850s. As usual, the design details are well struck and the luster has a satiny texture with a semi-profile tendency on the reverse. Lightly abraded. Population: 10 in 62, 7 finer.

588 PCGS 1860-S AU 53. A very elusive three-dollar issue that is even rarer than the official mintage of 7,000 would indicate as almost 2,600 pieces were melted in late 1869 as being lightweight. This is a significant condition rarity that is very important to specialists in the AU grade and virtually unknown any finer. It is a pleasing piece with semi-profile fields, only minor marks, and the characteristic softness of

strike on the bow at the bottom of the reverse. Trends \$5,850 in AU 50.

589 PCGS 1863 XF 45. A scarce and highly respected date with a low original mintage of only 5,000 pieces and limited availability in all grades. Heavily die clashed, as usual, with numerous small abrasions peppered across each side. Trends \$850 in XF 40, \$1,650 in AU 50.

590 PCGS 1870 AU 55. Well struck with strongly mirrored fields and deep reddish color. The 1870 is moderately scarce as a date but higher graded examples are quite elusive. Trends \$1,775 in AU 50, \$3,950 in MS 60.

591 PCGS 1878 AU 53. Much orange-gold color adheres to the surfaces and there are noticeable portions of original mint luster still in evidence as well. Trends \$865 in AU 50.

592 PCGS 1878 AU 58. The mint luster is still thick and frosted over most of the coin, just a bit thin in the fields and on the highpoints. Lightly abraded.

593 PCGS 1878 AU 58. Lustrous surfaces, just a trifle scuffy throughout.

594 PCGS 1878 MS 62. Shimmering surfaces, tinted a light golden-orange on either side.

595 PCGS 1878 MS 62. Excellent luster characteristics with much reddish color, just a bit bagmarked and showing a grease stain (as struck) through the 3 in the denomination.

EARLY HALF EAGLES

596 NGC 1806 MS 62. Pointed Top 6. 8 Stars Left, 5 Stars Right. A scarce and undervalued variety, perhaps the most elusive of its type dated after 1798. Fairly well struck in the centers, with faint adjustment marks through Liberty's hair. Population: 1 in 62, 2 higher.

597 NGC 1812 MS 61. Final year of the John Reich design, the 1812 is a relatively common date within the type. This is a fully uncirculated coin with complete luster, but as one might suspect from the grade, a coin that is not without its problems. There are a number of small abrasions on each side and in the center of the obverse is evidence of die clashing, a thin planchet lamination, and a few shallow adjustment marks. Still, strictly uncirculated examples are very scarce and well worth the attention of the specialist.

598 NGC 1813 MS 61. First year of the modified design and a popular coin as such. This is a well struck piece with good mint luster and no major marks to report. A respectable, solid mint state early gold coin. Trends \$6,400.

CLASSIC HALF EAGLES

599 PCI 1834 Plain 4 AU 58. Buffed. Cleaned on the obverse with a bright, profile reverse. Sharply struck.

600 ANACS 1836 XF 45. Good color but there are a couple of marks on the obverse.

601 PCGS 1838-C VF 35. Second rarest date of the type and the only Classic half eagle struck in the Charlotte mint. As a result, the '38-C has always been a popular coin with

The Fall 1993 Suburban Bullet Auction

collectors. Very rare above VF. This piece is well detailed and was struck from heavily lapped dies, the lapping having removed part of the eagle on the reverse. There is also a long angling the crack across most of the reverse. Bright semi-prooflike fields and showing several shallow parallel pin scratches in the left obverse field. Trends \$1,800 in VF 20, \$4,900 in XF 40.

- 602 PCI 1838-C AU 50 Excessive Marks. Breen-6516. Repunched 5. Later die state with diagonal die break across much of the reverse. This piece does appear to have been lightly cleaned, but the surface marks are really not that serious. A rare and popular C-mint issue. Trends \$10,750.

LIBERTY HALF EAGLES

- 603 PCI 1839-C VF 35. Surface Damage. A scarce early Charlotte Coronet five. The damage mentioned is on the lower back portion of the truncation of the neck where the coin has been struck and deeply scraped, so much so that a small raised impression was left on the reverse.
- 604 PCGS 1840 AU 50. Broad Mill Border. A scarcer variety in this otherwise rather common year, the Broad Mill variety is especially scarce in grades above XF. Clean and relatively well struck with only slight softness on the eagle and showing good color. Trends \$2,450.
- 605 PCGS 1840 AU 53. Very sharply struck with a few minor field marks, and attractive olive-gold color overall.
- 606 PCGS 1841-D XF 45. Small D. Well struck with good color and showing several small marks in the center of the obverse. One of the more easily obtainable Dahlonaga half eagles. Trends \$1,300 in XF 40, \$3,450 in AU 50.
- 607 PCGS 1842-D Large Date VF 30. A very rare half eagle, and in fact, the rarest of all Dahlonaga issues in this widely collected series. Akers regards this issue as more elusive in all grades than even the 1861-D. It is a condition rarity as well with very few known in XF, perhaps only 3 or 4 pieces in AU, and nothing finer. This piece is not quite as well detailed as the one in our ANA Sale this past summer, but it does have good definition for a branch mint issue. The exposed areas of the design have taken on a rich reddish hue and there are three surface marks that serve as identifiers for those tracking pedigrees: a mark in the left obverse field out from stars 4 and 5, another behind the mouth, and an angling hit to the right of the mintmark. An important coin for the Dahlonaga specialist. Trends \$2,050 in VF 20, \$6,250 in XF 40.
- 608 NGC 1844-O AU 53. Well struck with light, but extensive, marks.
- 609 PCGS 1844-O AU 53. Sharply struck with bright yellow-gold color and showing only minor abrasions. This is an excellent coin for type purposes as it is one of the few New Orleans issues that is periodically available in this condition. Trends \$1,100.
- 610 PCGS 1845-O AU 50. Breen-6560. Plainly Repunched 18. A much scarcer variety in an issue that is far more difficult than the preceding New Orleans emission from 1844. Very scarce in AU condition, the '45-O is a high R.6 in this grade. This is a very sharply defined coin with bright yellow-gold color and just a couple of coppery dabs of color toward the rims on each side.

- 611 PCGS 1846-D/D XF 45. The D/D variety is not a significantly rarer coin than its normal mintmark counterpart, but it is certainly an interesting and unusual variety. The first punch was too high, being buried in the laurel branch. Little effort was made to efface the first punch and a second punch was then placed lower, in the normal position, leaving the second D over the first one. This is an original coin with noticeable bits of luster still remaining, and some darker reddish color on each side.
- 612 PCGS 1846-O AU 53. A scarce coin in all grades, the '46-O is very elusive in AU condition and only 3 coins have been certified in mint condition. This is a very sharply defined coin with virtually none of the central softness normally seen. Also, the only mentionable mark is a thin, arcing scratch on the cheek of Liberty. This is a slight imperfection on an issue that is so well known for numerous and heavy marks. Trends \$5,050 in AU 50.
- 613 NGC 1847-C VF 30. A scarcer date Charlotte issue that is usually not located any finer than VF or XF. This piece is heavily abraded on both sides but is actually quite well detailed for a Charlotte issue. Trends \$875 in VF 20, \$3,000 in XF 40.
- 614 PCGS 1849-D VF 30. A rare D-mint five that is seldom found any finer than VF or the occasional XF. This piece shows a distinctive deep reddish patina surrounding the devices on each side. Trends \$575 in VF 20, \$1,350 in XF 40.
- 615 PCGS 1850-D XF 40. Akers called this date "...quite possibly the most underrated D-mint half eagle in high grade after the 1842-D Large Date, Large Letters." It is very scarce in all grades and all but unobtainable any finer than the present specimen. The design elements are incompletely defined on each side and the mintmark is weak, as usual. Lightly marked. Trends \$1,600.
- 616 PCGS 1851 AU 55. Sharply defined with much luster remaining. Scarcer P-mint issue.
- 617 NGC 1852 XF 45.
- 618 PCGS 1852-C VF 35. One of the more readily obtainable Charlotte mint issues, this piece has attractive greenish-gold color and is only moderately abraded. Trends \$575 in VF 20, \$1,150 in XF 40.
- 619 PCGS 1852-D AU 50. One of the more commonly encountered D-mint fives that is almost always found softly struck in the centers. This coin, however, is actually well struck for the issue with only minimal softness noted on the hair curls and eagle's neck. Bright surfaces with minimal abrasions. Trends \$2,750.
- 620 NGC 1853-D MS 61. Only rarely are Southern gold pieces offered in strict mint condition. Not only are they extremely rare in the absolute sense, but most of the high grade specimens are locked up in major gold collections. Usually it is only when one of these collections is dispersed that a coin such as this comes onto the market again after many years. While most '53-D fives are known for soft central details, this piece is very well brought up with only the slightest bit of softness on the highpoints. The fields are bright and semi-prooflike and there are no mentionable abrasions on either side. Sure to be of great interest and the subject of intense bidder demand. Trends \$10,000 in MS 60.

The Fall 1993 Suburban Bullet Auction

- 621 NGC 1854 AU 58. Sharply struck with almost full mint luster. Really looks uncirculated.
- 622 NGC 1854-C AU 50. A rare and overlooked Charlotte half eagle that is very scarce in XF and rates a mid to high R.7 in AU condition. This is a well struck piece for the issue with some softness in the centers, but the mintmark is weakly impressed as usual. A few minor field scuffs here and there but nothing of singular importance. Trends \$3,950.
- 623 PCGS 1856-O XF 40. The first of two examples of this rare date offered in this sale. For the grade this coin is hard to beat as the surfaces are so clean and problem-free. Well struck, as usual, with much deep reddish color on each side. Trends \$2,650.
- 624 NGC 1856-O AU 53. Well struck, as usual, with the weakest detail being on the neck feathers of the eagle. The surfaces are bright and retain a fair amount of luster and there are only a couple of marks on either side, certainly far fewer than the heavy abrasions usually seen on this issue. Prohibitively rare in AU, only one low grade mint state piece has been certified. Trends \$8,250.
- 625 PCGS 1857-C XF 40. A scarce Charlotte five that has unusually strong details in the centers. The surfaces are clean overall with only the slightest pecks in the fields. Generally not found any better. Trends \$1,325.
- 626 PCGS 1857-C XF 45. A rare Charlotte half eagle and one that is especially elusive in AU or better condition. This piece is well struck and shows a distinctive deep reddish cast surrounding the outer devices that provides a colorful two-toned contrast. No major marks. Trends \$1,325 in XF 40, \$3,450 in AU 50.
- 627 NGC 1857-O XF 45. Not only is the '57-O a rare coin in all grades with only 4 AUs certified and none in mint condition, but it is also one of the most challenging issues to locate with pleasing surfaces. This piece is well struck and appears completely original with a light reddish overtone atop the greenish-gold of the coin overall. There is a small grease stain (as struck) on the lower neck extending into the exergual area. Trends \$2,300 in XF 40, \$7,350 in AU 50.
- 628 PCGS 1859-C XF 40. The main feature on any 1859-C is the reverse. Reverse details are indistinct at best, the result not of striking pressure because the obverse is fully struck, but probably the result of an improperly annealed die. As a result, the coin must be graded by the overall quality of the surfaces: there are no noticeable bits of luster remaining but the highpoints on the obverse do not show any excessive wear. There are no distracting blemishes on either side, only a shallow planchet flake out of the upper reverse field. Trends \$1,650.
- 629 NGC 1861 AU 50. Pleasing orange-gold color.
- 630 NGC 1861 AU 55. Fully struck with much luster remaining.
- 631 NGC 1861 AU 58. Fully struck with attractive color, especially on the reverse.
- 632 PCGS 1866-S Motto VF 20. A rare and highly desirable S-mint five. Much deep reddish-orange color is seen within and around the devices. Lightly marked and, as always, lightly impressed on the mintmark. Trends \$1,100.
- 633 PCGS 1871-S VF 25. A very scarce issue and seldom available above the VF-XF level. The devices are outlined in a deep reddish patina and overall the coin is clean and problem-free for the grade. Trends \$625 in VF 20.
- 634 PCGS 1872-S AU 50. A scarce date that is seldom seen above the XF level. This is a pleasing coin that has lovely color, bright surfaces, and no distracting blemishes. Trends \$5,500.
- 635 NGC 1873 Closed 3 AU 50. Medium orange-gold color with much luster still remaining.
- 636 PCGS 1874-CC XF 40. Scratch Damage. Very scarce both as a date and in this condition. The obverse has been harshly cleaned and there is a deep scratch across the eagle on the reverse. Trends \$2,500.
- 637 PCGS 1877 XF 45. Only 1,132 business strike 1877 half eagles were minted. This is the second lowest production run among P-mint issues, second only to the 1875. Examples are obviously rare in all grades and especially so better than XF. This piece has much of the original prooflike surface remaining and the strike is generally sharp except on the eagle's neck. A lovely example with bright surfaces. Trends \$2,100 in XF 40, \$4,400 in AU 50.
- 638 NGC 1878 AU 58. Well struck with prooflike fields.
- 639 NGC 1879 MS 62. Fully struck. Scarcer date in mint condition. Population: 1 in 62, 6 finer.
- 640 NGC 1879-S MS 60. Semi-prooflike and fully struck. A scarcer date than the mintage would indicate. Population: 3 in 60, 5 finer. Trends \$1,025.
- 641 NGC 1880-S MS 62. Lustrous with deep reddish color on the reverse.
- 642 NGC 1881 MS 62.
- 643 NGC 1881 MS 62. Original and frosty.
- 644 NGC 1881 MS 63. Well struck with deep orange-gold color over most of the surfaces and framed by a light olive-green at the margins.
- 645 NGC 1882 MS 63. Sharply struck and lustrous, though some minor obverse marks.
- 646 NGC 1883 AU 58. Just the lightest friction from mint state and quite underrated at that grade level.
- 647 PCGS 1884-CC VF 25. A scarce, low mintage CC issue. Original surfaces.
- 648 PCGS 1885-S MS 62. Rich color and a bold strike.
- 649 NGC 1885-S MS 63. Sharply struck.
- 650 PCGS 1885-S MS 64. A satiny example that comes temptingly close to gem quality.
- 651 NGC 1888-S AU 53.
- 652 NGC 1890-CC AU 58. Sharply struck with near complete mint luster.
- 653 NGC 1891-CC XF 45. Deep reddish-coppery color.

The Fall 1993 Suburban Bullet Auction

- 654 PCGS 1891-CC AU 50. Sharply struck with the usual reddish-coppery color this date is known for.
- 655 PCGS 1891-CC AU 55. Sharply defined with much reddish color.
- 656 PCGS 1892-O AU 53. A rare late date O-mint with an impressively low mintage of only 10,000 pieces, of which many were never released into circulation. Bright yellow-gold color overall, the surfaces show numerous small abrasions but not the heavy marks normally encountered. Trends \$2,500 in AU 50.
- 657 NGC 1892-S AU 58. Uncommonly bright surfaces. Rarely located in mint condition.
- 658 NGC 1894-O XF 45. Small, but numerous, marks pepper each side. A fairly common O-mint with an impressively low mintage of only 16,600 pieces.
- 659 NGC 1895-S AU 55. Well struck with good color and just a few luster grazes. Scarce.
- 660 PCGS 1896-S AU 58. Very scarce and especially so any finer than this piece. Sharply struck with almost complete mint luster. Sharp coin. Trends \$750 in AU 50, \$2,750 in MS 60.
- 661 NGC 1898-S MS 64. An important and obviously rare coin in this grade. This is a lovely piece that is well struck and shows rich golden-orange centers that are framed by a pronounced olive-green at the margins. Population: 5 in 64, 3 finer.
- 662 PCGS 1899 MS 62.
- 663 ANACS 1900 MS 60.
- 664 NGC 1900 MS 62. Satiny and quite clean for the assigned grade.
- 665 NGC 1900 MS 63. Sharply struck with muted golden-olive color.
- 666 PCGS 1901 MS 62. Satiny and a light hairline or two from a higher grade.
- 667 PCGS 1901/0-S MS 61. Much of the underdigit shows although it is partially obscured by surface verdigris that surrounds the entire date. Fully struck with lovely luster and a pleasing two-toned color scheme with lighter interior hues and deeper peripheries. Trends \$565 in MS 60.
- 668 PCGS 1901/0-S MS 62. A pleasing coin with good luster and light color. The underdigit is quite pronounced, showing the inner and outer curve of the 0 at the top right.
- 669 PCGS 1901-S MS 62.
- 670 PCGS 1901-S MS 64. Sharply struck with rich golden-orange color and showing one spot at the top of the reverse.
- 671 PCGS 1902 MS 64. The lowest mintage 20th century \$5 Liberty and scarce in choice condition. Population: 22 in 64, 3 higher.
- 672 PCGS 1902-S MS 63. Boldly struck and satiny.
- 673 PCGS 1902-S MS 63. A couple of small marks on the face keep this in the 63 category.
- 674 PCGS 1903 MS 62.

- 675 PCGS 1903-S MS 62. Nice color.
- 676 PCGS 1903-S MS 62.
- 677 NGC 1905-S AU 50. Nice color with good luster remaining.
- 678 PCGS 1906-D MS 63. Sharply defined.
- 679 PCGS 1907 MS 62. Full strike.
- 680 PCGS 1907 MS 62. Bright surfaces.
- 681 NGC 1907 MS 62.
- 682 PCGS 1907 MS 63. Warm reddish-golden color, superb luster.
- 683 PCGS 1908 MS 62.
- 684 NGC 1908 MS 63. Satiny luster that is a bit more vibrant on the reverse.

INDIAN HALF EAGLES

- 685 PCGS 1909 MS 63. Deep coppery and lilac color, there are a couple of marks in the reverse field above the motto.
- 686 PCGS 1909-D MS 62. Subtle orange overtones.
- 687 NGC 1909-D MS 62.
- 688 NGC 1909-D MS 62. Nice for the grade.
- 689 PCGS 1909-D MS 62.
- 690 PCGS 1909-D MS 62. Lustrous.
- 691 PCGS 1909-D MS 62. Nice coin for the grade.
- 692 PCGS 1909-D MS 62.
- 693 PCGS 1909-D MS 62. About average for the grade.
- 694 PCGS 1909-D MS 63. A bright, sharply struck example.
- 695 PCGS 1909-D MS 63. A bold striking, original and free of appreciable marks.
- 696 NGC 1909-D MS 64. A few scattered abrasions are found in the fields, but a \$5 Indian that displays exceptional luster.
- 697 NGC 1910-S MS 60. Bright yellow-gold surfaces. A better than average strike for this conditionally elusive date, though the mintmark is typically indistinct. Population: 3 in MS 60, 16 higher.
- 698 NGC 1911 MS 63. Fully struck with sparkling mint luster.
- 699 PCGS 1911 MS 64. Immaculate surfaces with rich, frosty luster. PCGS has graded only three pieces higher than this.
- 700 NGC 1911-S MS 60. Original and moderately abraded on the reverse. Scarce in mint state. Population: 8 in 60, 25 higher.
- 701 PCGS 1912 MS 62. Clean and mark-free, though a bit of a dull, matte-like surface.
- 702 PCGS 1913 MS 61. Subtly variegated color.

The Fall 1993 Suburban Bullet Auction

- 703 PCGS 1913 MS 62. Decent color and luster.
- 704 PCGS 1913 MS 64. An unusually vibrant specimen, very well defined and just a few light field marks on the reverse from an even higher grade.
- 705 PCGS 1915 MS 64. Well struck with a mixture of deep orange-gold and steely-blue color on each side. Slightly marked and an attractive type coin.
- 706 PCGS 1915 MS 64. Deep reddish coloration surrounds the devices. A lovely coin with much visual interest.
- 707 PCGS 1916-S AU 58. Richly colored with little or no actual wear, but hampered by hairline scratches on the reverse.

PROOF INDIAN HALF EAGLE

- 708 PCGS 1908 PR 64. First year of the Pratt incuse design and as such always a popular coin with collectors. The coin shows the distinctive dark matte finish characteristic of all proof gold from this year, and there is also a bit of khaki color which is characteristic as well. A strong, high-end example, the only surface flaws we can locate are a couple of shallow marks on each side of the eagle's head and a slight bit of shine on the highpoints of the obverse. Population: 10 in 65, 6 finer.

LIBERTY EAGLES

- 709 ANACS 1843-O XF 45. Light in color with no overly distracting marks. A more elusive issue than often believed because of its large mintage of 175,162 pieces. Trends \$725 in XF 40, \$2,100 in AU 50.
- 710 PCGS 1843-O AU 50. Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date. But in high grades (AU and better) it is really quite difficult to locate. This piece has the numerous small abrasions often seen on other coins of this issue. The surfaces show a rich golden-olive color and the piece is sharply struck at the peripheries, with only slight weakness in the centers. Trends \$2,100.
- 711 PCGS 1844-O XF 40. Deep color, original surfaces.
- 712 NGC 1847-O AU 50. Small marks pepper each side and there is some peripheral striking weakness noted. Trends \$1,350.
- 713 PCGS 1850-O XF 40. A scarcer date ten that is rarely seen on either VF or XF. Bright fields with a mild accent of red on the more exposed areas of the design. A couple of small digs are noted by star 10. Trends \$1,175.
- 714 NGC 1851 AU 50. Good color and substantial remaining luster with some striking weakness noted and a couple of larger marks in the left obverse field. Scarcer than the mintage would indicate. Trends \$1,650.
- 715 PCGS 1853-O XF 40. A few light hairlines are visible on the obverse, but with less wear than the usual well circulated '53-O. Trends \$685.
- 716 PCGS 1853-O XF 45. One of the more available New Orleans No Motto tens but rarely seen any finer than this piece. Light in color overall with the usual softness of detail on the peripheral obverse stars but well defined in the centers.

- 717 NGC 1854-S XF 40. A nice coin for the grade with some reddish color clinging to the reverse devices. Trends \$675.
- 718 PCGS 1856 AU 50. A scarcer P-mint ten and usually not seen in AU. This is an exceptionally pleasing coin that shows no distracting blemishes and much rich reddish color throughout with an outline of mint frost surrounding the devices. Trends \$1,250.
- 719 NGC 1856 AU 55. A very scarce date in AU and mint state in spite of its relative availability in lower grades. This piece has much bright luster still remaining and there are a number of small to medium sized marks on each side. Trends \$1,250 in AU 50, \$7,250 in MS 60.
- 720 PCGS 1856-O VF 30. A problem-free coin relative to the grade, with rich reddish overtones on the devices. On this piece, contrary to the generally accepted wisdom, the obverse is actually sharper than the reverse. Scarce in all grades. Trends \$1,050 in VF 20, \$3,500 in XF 40.
- 721 PCGS 1856-O XF 45. Tied with several other coins at the Choice XF level at the bottom of the condition census, this piece is an exceptionally fine example of this very rare No Motto issue. Almost all survivors are in the VF grade ranges and select pieces such as this are very difficult to locate. This piece has good color and shows a number of small abrasions scattered over each side. The strike is irregular with strong central details on the obverse and a very weak leg on the eagle in the center of the reverse. Trends \$3,500 in XF 40, \$7,500 in AU 50.
- 722 PCGS 1857 XF 45. A scarce and underrated date that is very difficult to locate any finer than the present specimen. AU pieces are of the greatest rarity and we have only handled one in the past year. A trifle softly struck on the highpoints of the design with reddish color around the rims. There is an identifying milling mark just below star 5. Trends \$1,100 in XF 40, \$6,250 in AU 50.
- 723 NGC 1857 XF 45. A second example of this scarce date. This piece has bright surfaces with numerous small marks in the fields.
- 724 NGC 1868 XF 45. A very scarce date in all grades and virtually non-existent above the Choice XF level. This piece shows good striking details and there are noticeable bits of mirrored reflectivity in the fields surrounding the stars and other protected areas of the devices. Trends \$1,700 in XF 40, \$6,000 in AU 50.
- 725 NGC 1868-S XF 40. An extreme rarity in the Coronet series, Akers did not know of the existence of any AU or better '68-S tens. Since the publication of his reference work, only 4 coins have been certified by the major services in AU. This is a rather rough looking piece in terms of abrasions, but the devices are surrounded by a deep rose patina that gives a nice two-toned contrast to the coin. Softly struck on the obverse devices, but well defined on the reverse. This is the first example we have sold in any grade in the past year. Of the greatest rarity and importance to the collector of this popular series. Trends \$5,200.
- 726 NGC 1870 XF 45. Another rare Coronet ten, this piece has a very low mintage of only 3,990 business strikes. The 1870 is rare in all grades with pieces grading higher than XF of the greatest importance and rarity. This piece has a number of small abrasions on each side and there is a remnant of a prooflike finish that can still be seen on each side. Slightly soft

The Fall 1993 Suburban Bullet Auction

in strike on the highpoints of the design and showing light reddish color. Trends \$1,675 in XF 40, \$5,500 in AU 50.

- 727 PCGS 1872 MS 62. An extremely rare ten-dollar with a mintage of only 1,650 pieces. Breen estimates that only 10 to 12 pieces exist in all grades, most of which are in low grades. Surviving business strikes and proofs are of approximate rarity with only 30 proofs originally struck. This piece is among the finest known, if not THE finest known. As noted in the Floyd Starr catalog, no business strikes were included in either the Kaufman or Norweb sales and both the Garrett (1976) and the Eliasberg coins were proofs. This piece has lovely yellow-gold color with faint tinges of rose in the fields and much mint frost on the devices. Fully struck, there are a few field marks that seem more important than they actually are because of the reflectivity seen on each side. Ex: Floyd Starr (Stack's, 10/92), lot 1246; purchased by Mr. Starr from Henry Chapman in the 1920s.
- 728 PCGS 1874 AU 50. Sharply struck with bright fields. Trends \$550.
- 729 PCGS 1878 MS 62. A scarcer date in the With Motto series of tens, this is a fully lustrous piece with no distinctive abrasions, only a toning spot at the tip of the eagle's right wing. One of the finest pieces known. Population 1 in 62, 2 finer.
- 730 NGC 1879-S AU 58. Well struck in the centers with good color and showing a number of small abrasions throughout. Very rare in strict mint condition. Trends \$400 in AU 50, \$2,400 in MS 60.
- 731 NGC 1880 MS 61
- 732 NGC 1880 MS 62. Fully struck with deep variegated color. Very scarce in the better grades of mint state. Population: 10 in 62, 3 finer.
- 733 PCGS 1881 MS 61.
- 734 PCGS 1881 MS 62.
- 735 PCGS 1881 MS 62. Full strike.
- 736 NGC 1881-S MS 61. Full strike. Rare any finer.
- 737 NGC 1883 MS 62. Reddish color. Very elusive in higher grades.
- 738 NGC 1885 MS 60.
- 739 PCGS 1885-S MS 60. Seldom seen any finer.
- 740 NGC 1886 AU 55.
- 741 NGC 1886-S MS 61. Sharp strike.
- 742 NGC 1887-S MS 61. Good color. Seldom seen any finer.
- 743 NGC 1888 MS 60. Fully lustrous, showing a grease stain (as struck) in the left obverse field.
- 744 NGC 1888-S MS 60.
- 745 NGC 1889-S MS 61. Good luster.
- 746 NGC 1890 MS 60. Prooflike. Scarce in mint condition.
- 747 NGC 1891-CC MS 60. Well struck and minimally abraded. A very nice CC type coin. Trends \$1,150.

- 748 NGC 1891-CC MS 60. Sharply struck with light yellow-gold color.
- 749 PCGS 1892 MS 62. Good color and a sharp strike.
- 750 NGC 1892-O MS 61. Well struck. Popular low mintage issue.
- 751 PCGS 1893 MS 63. Lustrous with a few marks.
- 752 PCGS 1893 MS 63. Rich, frosty luster.
- 753 PCGS 1893-S AU 55.
- 754 NGC 1894 MS 63. Bright and lustrous, with scattered light marks consistent with the grade.
- 755 NGC 1895 MS 62. One coppery spot (as struck) can be seen on the top of Liberty's hair.
- 756 PCGS 1895 MS 62. Rarely seen any finer.
- 757 NGC 1895-O MS 60. Rare in mint state with only 3 pieces finer as graded by NGC. Well struck with deeper peripheral color.
- 758 PCGS 1897 MS 64. A sharply struck and attractive example of this slightly scarcer date.
- 759 PCGS 1898-S MS 60. Scarcer issue.
- 760 PCGS 1899 MS 62.
- 761 PCGS 1900 MS 63. Satiny and overlaid in a dash of milky patina.
- 762 NGC 1900 MS 63. Finely drawn design details and just showing a few luster grazes here and there.
- 763 PCGS 1901 MS 62.
- 764 PCGS 1901 MS 62.
- 765 PCGS 1901-S MS 62. Deep orange-gold color and fully struck as always.
- 766 PCGS 1901-S MS 62. Rich orange-gold color.
- 767 PCGS 1901-S MS 62. Deep yellow-gold color. Good eye-appeal for a 62.
- 768 PCGS 1901-S MS 63. Sharply struck with deep orange-gold color.
- 769 PCGS 1901-S MS 63. Good color and luster, just a couple of marks on the cheek of Liberty prevent a higher grade.
- 770 PCGS 1901-S MS 63. Well struck with clean fields.
- 771 PCGS 1901-S MS 65. A stunning type coin whose mint luster is covered with a rich layer of orange patina around the outer margins while the centers are a bright yellow-gold. Fully struck.
- 772 PCGS 1901-S MS 66. A superlative type piece that has bright, radiant surfaces. The centers are a flashy yellow-gold and tone down slightly to a pale orange at the margins. Sharply defined in all areas with only the most trivial surface marks.

The Fall 1993 Suburban Bullet Auction

- 773 PCGS 1902 MS 60. Scarcer low mintage date.
- 774 PCGS 1902-S MS 63. Attractive variegated color with excellent design details. A nice coin for the grade.
- 775 NGC 1903-O MS 60. Good color and a strong strike.
- 776 ANACS 1903-S AU 55.
- 777 NGC 1903-S MS 65. Dazzling color and luster, with impeccably preserved surfaces. The '03-S is occasionally seen in MS 62-63 condition, but gems are quite scarce. Population: 2 in 65, none higher.
- 778 PCGS 1904 MS 62.
- 779 NGC 1904-O AU 58. Just the slightest rub.
- 780 NGC 1905-S AU 50. Much reddish color. Scarce.
- 781 PCGS 1906-D MS 62.
- 782 PCGS 1906-D MS 63. Clean and well struck.
- 783 NGC 1906-O AU 55. Subdued color.
- 784 NGC 1906-O AU 58. Bright surfaces. Very scarce in mint state.
- 785 NGC 1906-S AU 55. Fully struck with semi-prooflike fields. Scarce.
- 786 PCGS 1907 MS 62. Good luster.
- 787 PCGS 1907 MS 62. Deep reddish-orange color.
- 788 NGC 1907 MS 62. Final year of type.
- 789 PCGS 1907 MS 63. Deeper orange-gold color.
- 790 PCGS 1907 MS 63. Smooth, creamy luster with one tiny obverse copper spot.

INDIAN EAGLES

- 791 PCGS 1907 Wire Edge MS 64. Generally considered a pattern, Wire Edge tens were the closest the mint came to reproducing the ten-dollar design as originally conceived by Augustus Saint-Gaudens and Theodore Roosevelt. Only 500 pieces were struck and examples always have a bright, satiny appearance because of the myriad die polishing marks seen on each side. Well brought up in all areas, the surfaces show only a few small handling marks and luster grazes, and the color is a subtly variegated orange-gold and steely-blue patina. Trends \$17,000.
- 792 PCGS 1907 Wire Edge MS 64. It has been at least a year since we have offered a Wire Edge ten in one of our Bullet auctions, and now we have two at once! This is an exceptionally nice example that has subtly variegated coloration and only the smallest marks, none of which are of singular importance. The die polishing marks (common to all specimens) are especially pronounced in the reverse fields and overall the coin has a bright satiny sheen. Population: 35 in 64, 6 finer.
- 793 PCGS 1907 No Motto MS 61.

- 794 NGC 1907 No Motto MS 62. Bright orange-gold color.
- 795 PCGS 1907 No Motto MS 62. Good luster, color, and strike. Marred by a curving scratch in the left obverse field.
- 796 NGC 1907 No Motto MS 63. Bright surfaces and fully detailed on the reverse.
- 797 PCGS 1908-D Motto MS 63. Well struck with light pinkish color. Scarce. Population: 3 in 63, 10 finer.
- 798 NGC 1909-D AU 58. Granular surfaces with good color and only a couple of marks. Scarce.
- 799 NGC 1909-D AU 58. Peppered with small abrasions. Scarce.
- 800 ANACS 1910-D AU 58.
- 801 PCGS 1910-D MS 62. Rich color with a good strike and lovely surfaces.
- 802 PCGS 1910-D MS 62. Extremely well struck with outstanding color and luster. Most attractive for the grade, and definitely premium quality.
- 803 PCGS 1911-D AU 55. A scarce and valuable ten Indian that is rarely seen any finer. The mintage was a low 30,100 pieces. Well struck with a couple of cosmetically tragic facial scars on the Native American. Trends \$1,250 in AU 50, \$5,400 in MS 60.
- 804 NGC 1912 MS 64. The sparkling mint luster is this coin's main attribute. It rolls around the surfaces as it is tilted beneath a light and adds an extra dimension of eye appeal to the piece.
- 805 PCGS 1913 MS 64. Original with attractive pinkish-gold color across the portrait.
- 806 PCGS 1913-S AU 58. Very scarce and a good buy in this grade. Clean and problem-free. Trends \$875 in AU 50, \$5,900 in MS 60.
- 807 PCGS 1913-S AU 58. Lightly marked with good remaining luster.
- 808 NGC 1914 MS 62. Well struck with granular surfaces.
- 809 NGC 1914 MS 63. Good luster over matte-like surfaces.
- 810 NGC 1914-D AU 58.
- 811 PCGS 1914-S AU 58. Missing just a bit of luster on the highpoints and lacking some striking detail at the top of the eagle's wing.
- 812 PCGS 1926 MS 62.
- 813 PCGS 1926 MS 63. Reddish-coppery color.
- 814 PCGS 1926 MS 63. Nice color.
- 815 PCGS 1926 MS 64. Excellent luster with variegated pink and olive-gold color.
- 816 NGC 1926 MS 65. Superb satiny luster with traces of pale rose color in the bonnet. Perfect for a gem type set.

The Fall 1993 Suburban Bullet Auction

- 817 NGC 1932 MS 63. A few marks on the lower jawline keep the coin in the 63 category.
- 818 PCGS 1932 MS 62.
- 819 PCGS 1932 MS 64. Sharply struck with a few abrasions scattered about in non-offending areas of the coin.
- 820 PCGS 1932 MS 64. Superb color and blazing mint luster.

PROOF INDIAN EAGLE

- 821 PCGS 1911 PR 63. A very rare proof issue with only 95 pieces struck. There seems to have been an unusually high attrition rate among proofs of this date with Akers estimating that only 20-25 pieces are still in existence. At the PR 63 level this is not a low grade survivor of this date as only 12 coins have been certified by PCGS in higher condition. This piece has the typical deep "mustard" color characteristically seen on proof tens this year. There is a slight "shine" to the highpoints, but overall the surfaces show no distracting blemishes that we can find. A good value in this price range.

LIBERTY DOUBLE EAGLES

- 822 NGC 1851 XF 45. Well struck.
- 823 NGC 1851 AU 58. Well struck with almost complete mint luster but somewhat baggy. Popular early date.
- 824 PCGS 1851 MS 62. A coin of uncommon beauty and importance to collectors. Type One twenties are very rare in strict mint condition. No dates were saved in appreciable numbers as cash reserves in banks at the time, and few individuals could afford the luxury of setting aside the buying power one of these coins represented in the mid-19th century. This piece is finely detailed on the hair curls and star radials and there are no obvious or singularly distracting blemishes on the design elements. Population: 3 in 62, none are finer.
- 825 PCGS 1851-O XF 40. Bright surfaces with a number of marks scattered about. Not all that scarce in this grade, but a popular early O-mint twenty.
- 826 NGC 1860 AU 55. Much of the mint luster remains. Bagmarked.
- 827 NGC 1860-S XF 45. This Choice XF example of this rare date shows numerous handling marks on each side, but most of the striking details are well brought up. Trends \$680 in XF 40, \$1,100 in AU 50.
- 828 PCGS 1861 AU 53. Sharply defined with a few marks in the upper obverse field.
- 829 NGC 1861 MS 61. Well struck and exceptionally clean for the grade with subdued luster.
- 830 PCGS 1861-S AU 53. A scarce Type One twenty that is seldom located in AU and is almost non-existent in strict mint condition. There are a couple of small marks on the point of the chin, otherwise a clean coin with a strong strike and nice, light color. Trends \$1,300 in AU 50.
- 831 NGC 1862-S MS 62. This is far and away the finest 1862-S twenty known. No other mint state pieces have been certified

- by either of the major services. The surfaces are unusually clean for a coin of this grade and there is a strong element of reddish color on each side. For pedigree purposes this coin has a light grease stain (as struck) across the lower cheek of Liberty from the mouth to the ear. A rare opportunity for the specialist in this popular series. Trends \$9,750 in MS 60.
- 832 PCGS 1863-S VF 35. Moderately worn with no large marks. Somewhat scarcer but obtainable in this grade. Trends \$505 in VF 20, \$650 in XF 40.
- 833 NGC 1864-S XF 45. A scarce Type One S-mint that is very elusive above XF. Light, even wear with traces of original luster still to be seen in the more protected areas. Trends \$850 in XF 40, \$4,000 in AU 50.
- 834 PCGS 1866 AU 55. Pleasing orange-gold color with much luster remaining. A popular first year of issue for the Type Two With Motto type. Trends \$1,250 in AU 50, \$8,000 in MS 60.
- 835 NGC 1866-S Motto AU 50. A rare date in any condition and a definite condition rarity in AU with uncirculated pieces being virtually unknown. Small abrasions are seen over both sides. The surfaces show noticeable portions of luster still surrounding the devices and there is also light reddish color on each side. Trends \$3,500.
- 836 NGC 1867-S XF 45. A scarce Type Two that is very difficult to locate any finer than XF. This is a clean piece with light yellow-gold color and a fair amount of luster remaining. Trends \$800 in XF 40, \$2,450 in AU 50.
- 837 NGC 1868-S XF 40. Above average both in condition (usually VF) and also in overall attractiveness of the coin's surfaces (usually heavily abraded). Scarce. Trends \$810.
- 838 PCGS 1868-S AU 55. A rare date in AU, this piece has much mint luster still clinging to the devices. Well struck in most areas and showing only the average number of bagmarks for a coin of this grade. Trends \$2,200 in AU 50, \$10,000 in MS 60.
- 839 PCGS 1869 AU 58. Sharply struck with semi-prooflike fields and just a whisper away from strict mint condition. Very scarce. Trends \$1,700 in AU 50, \$6,000 in MS 60.
- 840 PCGS 1869 MS 60. A very scarce date, especially in mint state, with only 3 pieces so graded by PCGS with 5 finer. This coin is well struck and shows complete mint luster and rather deep reddish color with the usual number of small bagmarks one would expect of a coin of this grade. Trends \$6,000.
- 841 PCGS 1869-S XF 40. Minimally marked with light color overall except for a spot of pale red at the top of the hair bun. Trends \$750.
- 842 PCGS 1870-S MS 61. While available in lower grades, the '70-S is scarce in AU and very rare in mint state. This piece has bright pink luster. There are a few scattered abrasions on each side, marks consistent with the grade. This is the finest coin certified by PCGS and is tied for finest graded by a single NGC MS 61. Trends \$7,500 in MS 60.
- 843 NGC 1872 AU 50. Original, deep color.
- 844 PCGS 1872 MS 60. Bright, lustrous surfaces and sharply struck throughout with a few small marks here and there. One of the more commonly encountered Type Two dates, but still very scarce in strict mint condition. Population: 4 in 60, 5 finer. Trends \$6,450.

The Fall 1993 Suburban Bullet Auction

- 845 NGC 1872-S AU 55. Well struck with bright surfaces and peppered with numerous small abrasions. Trends \$600 in AU 50, \$2,200 in MS 60.
- 846 PCGS 1873 Closed 3 XF 40. The scarcer of the two varieties and significantly more money in higher grades. A considerable amount of original luster still can be seen, especially on the reverse. Trends \$875.
- 847 PCGS 1873-S Closed 3 AU 55. Abraded on the obverse with a prooflike reverse.
- 848 NGC 1873-S AU 58. Closed 3. Close to mint state with just a bit of luster missing on the highpoints and in the fields.
- 849 PCGS 1873-S Closed 3 MS 60. Excellent luster with light, even reddish color. Trends \$2,400.
- 850 PCGS 1876 MS 60. Lightly abraded on the obverse with lovely color.
- 851 PCGS 1876-CC MS 60. Small, but numerous, abrasions are sprinkled over the obverse while the reverse is a bit less marked. The obverse is semi-prooflike and overall the coin is very attractive and the striking details are well brought up throughout. Very scarce in strict mint state. Population: 7 in 60, 1 finer. Trends \$12,000.
- 852 PCGS 1876-S MS 60. Good luster with a few small abrasions. Trends \$1,000.
- 853 NGC 1879 AU 58. Tough in mint state, NGC having graded only 9 pieces MS 60 or higher with the highest being MS 62. This piece probably has not seen circulation, but is a bit too baggy to be called a 60.
- 854 PCGS 1881-S AU 53. Considerable luster remains. Fewer than a dozen Mint State examples certified by PCGS.
- 855 NGC 1883-CC AU 58. Sharply struck with medium greenish-gold color and only the slightest abrasions. One of the more commonly encountered CC twenties. Trends \$1,100 in AU 50, \$8,250 in MS 60.
- 856 PCGS 1884-S MS 60.
- 857 PCGS 1884-S MS 61.
- 858 NGC 1885-S MS 61.
- 859 PCGS 1887-S AU 58. Other than a slight trace of friction, this coin has the flash and appeal of a 63 at least. Excellent strike, luster and surfaces. Worthy of a generous bid.
- 860 NGC 1888 AU 58. Heavily bagmarked.
- 861 PCGS 1888 MS 62. Lovely muted olive-green and pale orange-gold coloration and surprisingly clean for the grade. Very scarce. Population: 3 in 62, 3 finer.
- 862 NGC 1888-S MS 60.
- 863 NGC 1889 MS 60.
- 864 NGC 1889-S MS 60.
- 865 PCGS 1890 AU 55.
- 866 PCGS 1890 MS 60.
- 867 PCGS 1894-S MS 62.
- 868 NGC 1894-S MS 63. Semi-prooflike. Scarce so fine. Population: 10 in 63, 2 finer.
- 869 NGC 1896 MS 62. Full strike.
- 870 PCGS 1896-S MS 62.
- 871 NGC 1897 MS 63. Lovely color, densely marked on the cheek.
- 872 NGC 1897 MS 63. Well struck, with extraordinarily clean surfaces. Quite scarce finer; with PCGS and NGC each having graded only four pieces higher.
- 873 NGC 1897-S MS 63. Rich orange-gold color.
- 874 NGC 1898-S MS 63.
- 875 NGC 1899 MS 63.
- 876 PCGS 1899-S MS 62. Prooflike.
- 877 PCGS 1900 MS 63. Good luster and a strong strike.
- 878 NGC 1900 MS 64. Fully struck with attractive color.
- 879 PCGS 1901-S MS 62. Fully struck with subtly variegated color.
- 880 NGC 1902 AU 58. Scarce.
- 881 PCGS 1904 MS 63. Fully struck with a touch of reddish-orange color.
- 882 PCGS 1904 MS 63.
- 883 NGC 1904 MS 64. A lovely high-end type coin, the reverse is easily of gem quality.
- 884 PCGS 1904 MS 64. Full strike.
- 885 PCGS 1904 MS 64. A pleasing, well-balanced coin.
- 886 NGC 1904 MS 64. Boldly struck with rich color and deep luster. A few patches of coppery color on both obverse and reverse.
- 887 NGC 1904 MS 65. Bright swirling mint luster and showing just a light bit of golden-orange color.
- 888 NGC 1904 MS 65. Semi-prooflike fields, each side has a spot of coppery color (as struck), and the strike is complete in all areas.
- 889 NGC 1906 MS 62.
- 890 NGC 1906-S MS 62.
- 891 NGC 1906-S MS 62. Good luster characteristics.
- 892 PCGS 1906-S MS 62. A few scattered obverse marks, but quite decent for the grade overall.
- 893 PCGS 1907 MS 63. Rich frosty luster with a super strike.
- 894 PCGS 1907-D MS 62. Semi-prooflike.

The Fall 1993 Suburban Bullet Auction

895 PCGS 1907-D MS 62.

SAINT-GAUDENS DOUBLE EAGLES

896 NGC 1907 Arabic Numerals MS 64. Lustrous. A scarcer issue in near-gem condition.

897 PCGS 1908 No Motto MS 62.

898 NGC 1908-D No Motto MS 63. Bright lustrous surfaces. Scarcer issue and seldom seen any finer.

899 NGC 1908-D Motto MS 65. A scarce With Motto issue that is very elusive in gem condition. Only 16 pieces have been so graded by NGC with none finer. The thick mint luster has taken on a lovely reddish hue and the striking details are complete in all areas.

900 PCGS 1909 AU 53. Light, even rub over the highpoints.

901 PCGS 1909/8 AU 58.

902 NGC 1909-S MS 63. The usual reddish color prevails.

903 PCGS 1910-D MS 63. The orange-gold color deepens noticeably around the rims.

904 NGC 1910-D MS 64. Light yellow-gold color.

905 NGC 1910-S MS 63. Typical for the grade.

906 NGC 1911-S MS 65. Rich orange-gold color lays atop the thickly lustrous surfaces. Scarce in gem condition. Population: 20 in 65, none are finer.

907 NGC 1913 MS 61. Superior color and luster. Unquestionably premium quality for the grade.

908 NGC 1913 MS 62. Good luster but showing numerous small bagging marks.

909 NGC 1913-D MS 63. Lustrous and well struck.

910 NGC 1913-D MS 63. Bright satiny luster.

911 PCGS 1913-S MS 62. Always a popular date with collectors because of the low mintage of only 34,000 pieces, this is an attractive coin with good luster and color. Population: 25 in 63, only 4 are finer.

912 PCGS 1913-S MS 62. Bright luster on this scarce, low mintage issue.

913 NGC 1914 MS 62.

914 NGC 1914-D MS 64. Fully struck with bright satiny luster.

915 NGC 1914-S MS 64. Distinctive orange-gold and steel-blue coloration.

916 NGC 1915-S MS 64. The matte-like surfaces have a pronounced bright satiny texture.

917 NGC 1916-S MS 64. Frosted luster with attractive coloration.

918 PCGS 1920 MS 62.

919 NGC 1920 MS 62. A few obverse scuffs.

920 NGC 1920 MS 63.

921 NGC 1922 MS 64. Bright mint luster.

922 NGC 1922 MS 64. Fully struck with a brightness in the fields that tempts us to call it semi-prooflike.

923 NGC 1922-S MS 60. A decent coin for the grade that is not too baggy and shows light variegated color.

924 PCGS 1923 MS 63. Reddish-golden color.

925 PCGS 1923 MS 64. Attractive color and surfaces.

926 PCGS 1923-D MS 64. This always popular date shows the usual thick mint luster and a strong strike.

927 PCGS 1924 MS 62.

928 NGC 1924 MS 64. Sharply struck.

929 PCGS 1924 MS 64. Clean and sharply struck.

930 NGC 1924 MS 65. Superb radiant luster. This is a special coin and should be examined by anyone needing a flashy gem for a type set.

931 PCGS 1924 MS 66. An exemplary type coin with bright lustrous fields on the obverse and very clean on that side also. Complete striking details in all areas.

932 NGC 1924-D MS 62. This is a scarce mintmarked date from the 1920s that we have not seen in some time. The fully lustrous surfaces show a number of small abrasions scattered about. Rarely seen any finer. Population: 11 in 62, 15 finer.

933 PCGS 1924-S MS 62. A difficult mintmarked issue and one that is extremely elusive any finer than the present coin. This piece represents a good value for the grade as the coin has bright yellow-gold color and smooth mint frost covering the surfaces that show a few luster grazes but not too many actual contact marks. Population: 29 in 62, 19 finer.

934 PCGS 1926 MS 64. Deep orange-gold color.

935 PCGS 1926-S MS 62. A pleasing example of this very scarce, mintmarked Saint that is always in demand by advanced collectors. The design details are generally well brought up and the coin has a subtle red and olive coloration. There are a number of small abrasions on each side, but none that are singularly distracting or worthy of individual mention. Trends \$1,775 in MS 60, \$3,450 in MS 63.

936 NGC 1926-S MS 63. This is a must-see coin for the advanced collector. The color, strike, and overall surface preservation of this coin suggests a grade higher than MS 63. It certainly has eye appeal far in excess of that grade. This is a much nicer coin than the MS 63 we sold in our Long Beach auction at the first of the month.

937 PCGS 1928 MS 62.

938 PCGS 1928 MS 65. Fully struck with nearly flawless fields.

COMMEMORATIVE SILVER

939 PCGS 1893 Isabella Quarter AU 58. Toned.

The Fall 1993 Suburban Bullet Auction

- 940 ANACS 1893 Isabella Quarter MS 63. Deeply toned.
- 941 PCGS 1893 Isabella Quarter MS 63. Mostly brilliant with just a slight bit of peripheral color.
- 942 NGC 1893 Isabella Quarter MS 63. Deeply toned.
- 943 PCGS 1893 Isabella Quarter MS 64. Deeply toned with clean, problem-free surfaces and an exceptionally bold strike.
- 944 PCGS 1893 Isabella Quarter MS 64. Dusky gray patina.
- 945 NGC 1893 Isabella Quarter MS 64. Original, even toning over both sides with strong underlying luster.
- 946 PCGS 1893 Isabella Quarter MS 64. Highly lustrous and peripherally toned with a few field marks on the reverse.
- 947 PCGS 1893 Isabella Quarter MS 65. The glowing lustrous surfaces have an overlay of golden and gray-lilac patina that is most attractive.
- 948 NGC 1893 Isabella Quarter PR 66 Prooflike. A one-of-a-kind coin that has pristine and original surfaces. Both sides are toned with gray and reddish-golden centers that are framed by a band of blue at the margins. Fully prooflike in the fields and a charming coin overall. This is the only coin to have been so graded by NGC with none finer.
- 949 PCGS 1900 Lafayette Dollar MS 63. Light gray patina, there is a noticeable scratch on the face of Lafayette and a rectangular planchet flake out of the upper neck area of Washington that prevent a higher grade.
- 950 NGC 1921 Alabama 2x2 MS 65. Thoroughly brilliant with dazzling white luster. An exceptionally pleasing coin with a few minor field marks.
- 951 PCGS 1935 Arkansas MS 64. Natural violet-brown toning.
- 952 PCGS 1935-D Arkansas MS 65. Clean surfaces that are covered with superb multicolored toning. A premium Arkansas.
- 953 NGC 1935-D Arkansas MS 66. An outstanding example of this conditionally scarce commemorative. Even toning of moderate density over both sides. The faces are clean and untroubled by coin-to-coin contact. Population: 23 in 66, 2 finer.
- 954 PCGS 1936-D Arkansas MS 65. Deep and original toning.
- 955 PCGS 1936-D Arkansas MS 65. Lustrous with gray-lilac toning.
- 956 PCGS 1937-D Arkansas MS 65. A clean example with light, attractive color.
- 957 PCGS 1936 Boone MS 66. Clean, undisturbed surfaces that are deeply toned on the obverse and almost free from color on the reverse.
- 958 PCGS 1936 Bridgeport MS 65. Lightly toned.
- 959 NGC 1925-S California MS 65. Mostly brilliant.
- 960 NGC 1936 Cleveland MS 65. Brilliant.
- 961 PCGS 1936-S Columbia MS 68. Spectacularly toned with virtually perfect surfaces. A cut above the usual high quality

for this popular commemorative issue. Population: 3 in 68, none finer.

- 962 PCGS 1892 Columbian MS 63. Toned.
- 963 PCGS 1892 Columbian MS 63. Dark toning.
- 964 NGC 1892 Columbian MS 64 Prooflike. Steel-toned obverse, with noticeable reflectivity underneath and on the brilliant reverse.
- 965 PCGS 1892 Columbian MS 64. Deep rainbow toning on the obverse with an arc of color on the reverse while the remainder of that side is brilliant.
- 966 NGC 1892 Columbian MS 64. The obverse has a brilliant center with peripheral toning while the reverse is uniformly toned a dark charcoal gray.
- 967 PCGS 1892 Columbian MS 65. Frosty surfaces displaying a hint of golden peripheral color.
- 968 NGC 1892 Columbian MS 65. The obverse is semi-prooflike and both sides display delicate golden hues about the lettering.
- 969 PCGS 1892 Columbian MS 65. Essentially untoned and solidly in the gem category.
- 970 PCGS 1892 Columbian MS 65. Similarly toned to the coin above with dark streaks of gray on the reverse.
- 971 NGC 1892 Columbian MS 65 Prooflike. Dusky gray toning over brightly reflective mirrored fields.
- 972 NGC 1892 Columbian MS 66 Prooflike. Spectacular rainbow toning over both sides with bright, shimmering mirrored fields. This is a Columbian to be seen by anyone interested in acquiring a high grade example of this historic commemorative half. Population: 6 in 66, none are finer.
- 973 PCGS 1893 Columbian MS 62. Deeply toned.
- 974 NGC 1893 Columbian MS 63 Prooflike. Nicely mirrored with light monochromatic toning.
- 975 PCGS 1893 Columbian MS 64. Lustrous with just the slightest bit of color on each side.
- 976 NGC 1893 Columbian MS 64. A dab of bronze-red in the centers with deep blue elsewhere.
- 977 NGC 1936 Delaware MS 66. Particularly clean on the obverse, with only a few insignificant contact marks on the sails.
- 978 PCGS 1936 Gettysburg MS 65. Mostly brilliant.
- 979 PCGS 1922 Grant MS 64. Bright, lustrous, and untuned.
- 980 NGC 1922 Grant MS 65. The die polishing marks (that are always seen in the fields on Grants) have imparted a bright semi-prooflike sheen to this coin that gives it an added dimension of visual appeal. Light golden color.
- 981 PCGS 1925 Lexington MS 63.
- 982 PCGS 1925 Lexington MS 64. The fields are bright and highly lustrous and both sides are covered with a lovely, light patina.

The Fall 1993 Suburban Bullet Auction

- 983 NGC 1925 Lexington MS 65. Attractive olive-gold toning over both sides.
- 984 PCGS 1918 Lincoln MS 61; PCCI 1936 Long Island MS 63; PCI 1936 Robinson MS 62 PQ; and a PCI Sesquicentennial AU 55. (Total: 4 coins)
- 985 PCGS 1936 Lynchburg MS 65. Speckled russet toning about the devices.
- 986 PCGS 1920 Maine MS 63. Light toning.
- 987 PCGS 1920 Maine MS 65. A lustrous coin with multiple layers of deep toning on each side.
- 988 NGC 1920 Maine MS 66. Pristine surfaces framed in light russet and apple-green hues. A top quality example of this early commem.
- 989 PCGS 1923-S Monroe MS 64. Boldly struck for the issue with streaks of light golden-brown toning across both sides.
- 990 PCGS 1923-S Monroe MS 64. Smoky gray-violet toning with strong underlying luster.
- 991 NGC 1923-S Monroe MS 64. Lustrous with scattered toning specks across the obverse.
- 992 PCGS 1938 New Rochelle MS 66. Mostly untuned with the usual excellent mint luster and showing an arc of rainbow color on each side.
- 993 PCGS 1936 Norfolk MS 66. Delicate golden reverse toning.
- 994 NGC 1934-D Oregon MS 65. Bright frosted mint luster.
- 995 PCGS 1939 Oregon MS 65. Low mintage key date issue in the Oregon series. The color is so light that at first glance the coin appears untuned altogether.
- 996 PCGS 1939 Oregon MS 66. A milky toned and virtually flawless example of this low-mintage final year Oregon.
- 997 PCGS 1939 Oregon PDS Set MS 64. The key set to the Oregon series and a well matched group of coins that show only the lightest bit of color. (Total: 3 coins)
- 998 PCGS 1915-S Panama-Pacific MS 63. Satiny luster and showing only the slightest color, most of which is concentrated around the peripheries. The only noticeable surface flaw is a small planchet flake out of the lower left obverse field. A scarce and desirable issue.
- 999 PCGS 1915-S Panama-Pacific MS 65. Light silvery-gray patina is most visible across the obverse surface.
- 1000 PCGS 1936-D Rhode Island MS 65. Deep gray and golden toning spread over both sides with strong underlying luster. Obviously original.
- 1001 PCGS 1936-S Rhode Island MS 65. Frosty and untuned.
- 1002 PCGS 1937 Roanoke MS 66. An early striking, semi-prooflike and virtually untuned.
- 1003 PCGS 1937 Roanoke MS 66. Brilliant with dazzling mint luster.
- 1004 NGC 1938 Texas MS 65. Light peripheral color.

- 1005 PCGS 1925 Vancouver MS 64. A near gem, toned in milky gray and violet hues.
- 1006 NGC 1936 Wisconsin MS 67. An immaculate coin, the surfaces are so free from blemishes that there are no abrasions visible on the miner's arm. Brilliant.
- 1007 PCGS 1936 York MS 66. Bright, lustrous surfaces with an even layer of color on both sides.

TERRITORIAL GOLD

- 1008 PCGS 1853 Assay Office Twenty-Dollar, 900 Thous. MS 60, K-18, R.2. A solid mint state example of this popular and historically significant territorial gold coin. Striking details on this coin are very bold with near complete definition in the center of the obverse. The surfaces exude a lovely greenish-gold color and the obverse is basically much nicer than the stated grade. On the reverse, however, there are several marks and a streak of coppery color that are visually distracting and obviously account for the grade. Still, a very attractive example of this important quasi-official mint issue.

CALIFORNIA FRACTIONAL GOLD

- 1009 PCGS 1872 Indian Head Octagonal Quarter Dollar MS 62. BG-791, R.4. Prooflike.
- 1010 PCGS 1874 Indian Head Quarter Dollar MS 62. BG-795, R.5. Deeply prooflike on the obverse with heavy frost on the central device and showing significant portions of original color on each side.
- 1011 PCGS 1865 Liberty Head Round Quarter Dollar MS 63. BG-802, R.7. Struck from heavily lapped dies, the effect of which was to efface significant portions of the design elements. Undoubtedly one the finest known of this rare variety.

PATTERNS

- 1012 PCGS 1854 Large Cent, Judd-161, R.5, PR 65 Brown. Similar to the regular issue Braided Hair design but no obverse stars and a smaller wreath on the reverse. Stuck in bronze with a plain edge. Muted tobacco-brown color with no visible flaws. A very difficult coin to determine its metallic content as bronze coins weigh 96 grains and copper ones weigh 100. What does one call a piece weighing somewhere in between, say 98 grains?
- 1013 NGC 1858 Indian Cent, Judd-213, R.5, PR 64. A regular dies striking with the obverse of 1858 married with the reverse of 1860. Struck in copper-nickel with a plain edge. Lovely rose tinted color, showing heavy die striations in the obverse fields.
- 1014 NGC 1869 One-Cent, Judd-666, R.4, PR 65. Similar to the three-cent nickel design but in a smaller format and with a different wreath. Struck in nickel with a plain edge. Brilliant and deeply mirrored with just a bit of haziness in the center of the reverse.
- 1015 NGC 1869 Three-Cent Nickel, Judd-676, R.4, PR 65. Virtually identical to the adopted design except the Roman numerals have a smooth surface. Struck in nickel with a plain

The Fall 1993 Suburban Bullet Auction

edge. Almost a brilliant coin that shows only the slightest color on each side. Peerless surfaces.

- 1016 PCGS 1879 "Washlady" Quarter, Judd-1590, R.7, PR 63. Barber's "Washlady" design paired with a reverse that has an erect eagle with raised wings. Struck in silver with a reeded edge. Of the highest order of rarity and importance to advanced pattern collectors, this piece is toned a deep gray with muted undertones of red and blue.

WORLD COINS

- 1017 PCGS 1795-B MF Schlesweg-Holstein (under Denmark) Speciedaler VF 30. Light patina.
- 1018 ANACS 1883 Hawaii Dollar XF 45. Lightly toned with traces of luster still seen around the devices. A popular collateral area for U.S. collectors.

Mail/Fax Bid Sheet Fax Hotline: 214-520-6968

Heritage Numismatic Auctions, Inc.
 An affiliate of Heritage Rare Coin Galleries
 Toll Free WATS: 800-US COINS (872-6467)
 In Texas Call: 800-448-6470
 Heritage Plaza
 Highland Park Village
 Dallas, Texas 75205-2788
 (All information must be completed.)

**HERITAGE
 NUMISMATIC
 AUCTIONS INC.**



NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (A/C) _____ (HOME) _____ (OFFICE) _____

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with thier bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

You are authorized to release payment history information to all other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

(Bid in whole dollar amounts only) (A 10% buyer's premium will be added to all invoices)

Lot No.	Amount	Lot No.	Amount	Lot No.	Amount	Lot No.	Amount

CompuBid™: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

☐ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bid as possible.

2. ☐ I would like to use CompuBid™. Please limit my total purchases for the sale to \$ _____

3. ☐ \$ _____ deposit enclosed (25% of Total)

☐ I have bought coins from you before (references are listed above)

Please make a copy of your bid sheet for your records.

I have read and agree to the Terms of Sale in auction catalog.
 (Signature required)

Subtotal

Total from other
 side

Total Bid

A member of the Heritage family of fine companies. The world's largest dealers in rare coins with assets in excess of \$30 million, over \$15 million in capital and annual sales in excess of \$100 million as audited by Arthur Anderson. The Heritage Companies also have 8 offices worldwide including Los Angeles and New York.

Heritage Numismatic Auctions

has been chosen as auctioneer by the U.S. Government, F.D.I.C. June 1987, and June, 1988

Selected as the Official Auctioneer for the 1980, 1982, 1985, 1988, 1990,

1992, 1993, 1994 and 1995 ANA Sales

and the 1983, 1984, 1985, 1986, 1987, 1988, 1990, 1991 and 1992 Mid-Winter ANA Sales

Chosen as auctioneer by the U.S. Government D.E.A. October and December, 1988

More official ANA auctions since 1980 than all other auctioneers combined.

Heritage Plaza • Highland Park Village • Dallas, Texas 75205-2788
WATS: 1-800-US COINS (872-6467) • FAX: 214-520-6968